Peeled Apples Manic Street Preachers

Song: Peeled Apples Band: Manic Street Preachers Tuning: Standard This is based on a live acoustic performance by James Dean Bradfield. Verse 1: Starts with a G then D. G D Em G D The more I see The less I scream G D Em The figure eight inside out Is infinity Am G D The naked light bulb is always wrong G D Em They make your brain complete then they blow it to kingdom come. Riff 1: e | ----- | b|-----| q | --9------| d|--9-----| a | --7---7-7----| e | -----12 \ \ \ \ \ \ ---- | Chorus: G Am Riderless horses on Chomsky s Camelot Am G Bruises on my hands from digging my nails out G Am A series of images against you and me Am G Trespass your torments if you are what you wanna be Riff 1 Variation: e | ----- 3--2----- | b|----3--3---q | --9------| d|--9-----| a | --7---7-7-----| e | -----3-----| Verse 2: G D Em Em

D

I once impersonated A shop work dummy

G D Em Em

| A dwarf | takes | his o | cockrel | out | of | the | CO | ckfig | ht | | |
|----------|---------|--------|---------|-------|------|------|------|-------|--------|----------|-------|
| Em | | | | G | D | Em | | | | | |
| Falcons | attack | the | pigeon | s | | In | the | west | wing | at | night |
| Riff 1 | | | | | | | | | | | |
| Chorus: | | | | | | | | | | | |
| C | Am | | G | | | E | m. | | | | |
| Riderles | ss hors | ses or | n Choms | ky s | Can | nelo | t | | | | |
| C | Am | | | G | | | | E | m | | |
| Bruises | on my | hands | from | digg | ing | my | nai | ls ou | t | | |
| C | An | n. | G | | | | Em | | | | |
| A series | s of in | nages | agains | t you | u ar | nd m | ie | | | | |
| C | Z | Am. | | | G | | | | Em | | |
| Trespass | s your | torme | ents if | you | are | e wh | at y | ou w | anna 1 | эe | |
| | | | | | | | | | | | |
| Riff 2: | | | | | | | | | | | |
| e | | | | | | | | | | | |
| b | | | | | | | | | | | |
| g 9 | | | | | | | | | | | |
| d 9 | | -9 | | | | | | | | | |
| a 7 | | | | | | | | | | | |
| e | | | 3 | -0-2 | -0 | | | | | | |
| m) 1 | | | - | , . | | | | | | _ | - |
| Though 1 | not act | tually | ⁄ p⊥aye | a in | tne | ac | oust | ILC V | ersio | Γ | used |

The levi jean will always Be stronger than the uzi

Am

Though not actually played in the acoustic version I used to write this tab, if you

G D

like to add in the chords between the \mbox{Am} in the second half of the verses, in a similar

to the ${\tt G}$ and ${\tt D}$ between the ${\tt Em},$ the chords are a ${\tt G}$ power chord and ${\tt B}$ power chord, on the

and fifth strings respectively.