

Sex Amp Candy  
Marcy Playground

Harold Lanier

Sex and Candy

Tabbed by: Dwight Lanier =9 hlanier @\*

Well, this is my first attempt at tabbing a song, so hopefully it ll  
turn out all right. The Coda s are all to watch out for, just go where  
they say go. Later. . .

CHORDS:

G5: 355xxx F#: 2443xx  
B5: x244xx A5: x022xx  
D : xx0232 A : x0222x  
Bm: x24430 G : 3554xx  
D : x00232 (type 2)

VERSE:

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      B5                                G5                                F#5
E-----|-----|-----|
B-----|-----|-----|
G-----4-----4-----4-----|-----|
D-----4-----4-----4-----|-----5---x---x---4---4---x---|
A--2---2---2-----2---2---2---2---0-|-----5---x---x---4---4---x---|
E-----|-----0-|-----3-----3---x---x---2---2---x---|

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1. Hangin round down-town by my-self and I had  
2. Hangin round down-town by my-self and I ve had

(Play above tab along with verses)

B5 G5 F#5  
So much time to sit and think about myself. And then there she was,  
Too much caffeine and I was thinkin bout myself. And then there she was

B5 G5 F#5 B5  
Like double cherry pie. Yeah, there she was, like  
In platform double suede. Yeah there she was, like

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      G5                                F#5
E-----|-----|-----|
B-----|-----|-----|
G-----|-----3---3---3---3---3---3---3-----|-----2h4---2-----|
D-----5---x---x-|-----4---4---4---4---4---4---4---x---x-|-----0---0---4---2p0---|
A-----5---x---x-|-----4---4---4---4---4---4---4---x---x-|-----|

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E---3--3--3---x--x-|-2--2--2--2--2--2--2--x-x-|-----

Disco super-fly }  
Disco lemonade }

I smell sex and

CHORUS:

(&&&)

B5

G5

A5

E-----|-----  
B-----|-----  
G-----4-----|--2--2---0--2h4---2-----  
D-----4-----5--x--x-|-2--2-----0---0---4---2p0  
A--2--2--0-----5--x--x-|-0--0--0-----  
E-----3--3---3--x--x-|-----

B5

G5

A5

E-----|-----  
B-----|-----  
G-----4-----|--2--2---0--2h4---2-----  
D-----4-----5--x--x-|-2--2-----0---0---4---2p0  
A--2--2--0-----5--x--x-|-0--0--0-----  
E-----3--3---3--x--x-|-----

In my chair? Mm hmmm.

Who s that cast-ing

B5

G5

A5

E-----|-----  
B-----|-----  
G-----4-----|--2---2-----2-----  
D-----4-----5--x--x-|-2---2-----2-----  
A--2--2--0-----5--x--x-|-0---0-----0--0-----0--0--0-  
E-----3--3---3--x--x-|-----

De-vious stares in my direc-tion. Mama this surely is a dream

D {1.2. Yeah----} A Bm G to coda(\*)  
{ 3. Dig it.--} Yeah, mama, this surely is a dream

D A |1.Bm G F# |  
Dig it

|2. Bm G D A  
Yeah, mama, this surely is a dream--- Yeah

Bm G F# D.S. al Coda (&&&)

Coda(\*)

D                    A                    Bm                    G                    D    A  
Mm hmmm.                    Yeah, mama, this surely is a dream.    Yeah.

Bm                    G                    D(type 2)  
Yeah, ma-ma, this must- be my \*