Bleary Eyed Blue Margot & the Nuclear So and So's

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- 1	D	- 1
- 1	1) I I)I) Y	- 1

Something like this is played in a lot of the interludes and over the verses. It s not entirely it but it works well enough imo :)

```
e|-7--7----6------| x2
B|------|
G|------|
```

E | -----

[Verse]

F#m A

These kids on fire

F#m A D

It seems darker now too

Bm I

They drive motor scooters

E F#m

They smoke crack cocaine

Α

If everything s fine

F#m A I

Please stop screaming so loud

Bm I

We ve been sewn together

E F#m

We ve been stitched up sound

[Chorus]

A E F#m

I don t wanna get bent to your bleary eyed blues

A E F#m

Or get so drunk that I turn 22

)

She gets so high that she can t even speak

```
D
                           Bm
Cut a corner n get close to me
      E
          F#m
                      Bm
We get sewn together
     E F#m
We get sewn together
F#m A
F#m A
D Bm
D E F#m
[Verse]
F#m
My guts on fire
F#m
     A
It burns hotter now too
       \mathbf{Bm}
Since I changed my zip code
        E
                          F#m
Its been killin me
But if everything s fine
F#m
Please stop screaming so loud
Weve been sewn togteher
Weve been stitched up sound
[Chorus]
                          E
                                      F#m
             Α
I don t wanna bent to your bleary eyed blues
                     E F#m
Or be a punk until im 42
I get so low that I can t even speak
Cut a corner and get close to me
     E F#m
We get sewn together
Bm E F#m
We get sewn together
      E
We get sewn to...
[Verse]
     Bm
          Α
...gether, Mama
```

```
Bm
      A
....gether, Oh-oh
Oh no
F#m A
F#m A
           Bm
There kids on fire
They smoke crack
[Chorus]
                          E
I don t wanna get bent to your bleary eyed blues
                      E F#m
Or get stuck here until im 82
It gets so dark that I can t even see
You exhale speak soft to me
       E
            F#m
Lets get sewn together
    E
         F#m
We get sewn together
     E
          F#m
We get sewn together x4
End on F#m
/ Slide up
```
