

You've Gotta Believe
Maria Gadú

Intro: **B7+ C#m7/11**

B7+ C#m7/11
You see I really lost her number
B7+ C#m7/11
Now I ve really got to find her
B7+ C#m7/11
Somehow I ve gotta make her understand
B7+ C#m7/11
That I can t leave no days without her.

G#m
However, I believe
C#m7/11
If you really wanna know
G#m
That some day or night
C#m7/11
She will remember how we were
G#m
We were on those days and nights
C#m7/11
That we came close
G#m
We came close to the feel of what love is
C#m7/11
And now the time has come.

B7+
That s why you got a believe

In the things that you love you know
C#m7/11
Jump on your dreams if you want to show
B7+ C#m7/11
To yourself all the things you want tomorrow
B7+
That s why you got a believe

In the things that you love you know
C#m7/11
Jump on that
B7+
To yourself because you better be safe then
C#m7/11
Sorrow
B7+ C#m7/11

Oh, now, now, now, now? What s going on?

B7+ **C#m7/11**

If they say parapapapa, I mean what s going on?

B7+ **C#m7/11**

Tell me just what? What s going on?

B7+ **C#m7/11**

If they say parapapapa, I mean what s going on?

B7+ **C#m7/11**

And then I went around her way and them

B7+ **C#m7/11**

I started asking people about her

B7+ **C#m7/11**

Well If you know her you would understand

B7+ **C#m7/11**

Why I can t go no days without her.