

**Slainte Mhath**  
**Marillion**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#  
From: Stefan

Slainte Mhath

by Marillion

First, the piano:

```
--#-----  
----- O = 1/4 note  
      o = 1/8 note  
-----O-----  
  
----- (4 times)  
O o o  
-----o-----o-----  
  
    ---    ---    ---    ---  
    o      o      o      o
```

Then, some chords:

[D] [C] [Am] [G] (4 times)

Now, a guitar:

```
e -----  
b -4-3-4-----4-3-4-----6-  
g -----3-5-3-----3-5--- (repeat this forever and ever)  
d -----  
a -----  
e -----  
chords: [F] [Eb]
```

Time for some singing:

A [F] hand held over a [Eb] candle in angst fuelled bra[F]vado [Eb]  
A [F] carbon trail [Eb] scores a moist stretched [F] palm [Eb]

(etc.)

And you [C] listen with a [F] tear in [Bb] your eye  
to their [C] hopes and be[F]trayels and your [Bb] only reply  
is Slainte mhath.

The guitar-riff starts again, with the same chords:

[F] Princes in exile [Eb] raising the standard Dram[F]buie [Eb]  
Pa[F]rading their anecdotes [Eb] tired from old cam[F]paigns [Eb]

(etc.)

Take it a[Ab]way  
Take it a[Bb]way  
Take it a[Csus4]way  
Take it a[Bbsus4]way, take it away  
Take it a[Csus7]way, take it away  
Take me a[C]way! [Bb] [F]  
[C] [Bb] [F]

From the [C] dream on a the barbed wire  
at Flanders and [Bb] Bilston [F] Glen  
From a [C] Clydeside that rusts  
from the tears of its [Bb] broken [F] men

(etc.)

And that s all folks!

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(With thanks to Mark van t Zet for the tab-notation)