Slainte Mhath
Marillion

From: Stefan

   Slainte Mhath

   by Marillion

First, the piano:

 --#--------------------------------

 ----------------------------------- O = 1/4 note
      o = 1/8 note
 ---------------------O------------

 ----------------------------------- (4 times)
  O o o
 -------------o-------------o-------

    ---   ---   ---   ---
     o   o   o   o

Then, some chords:

 [D] [C]   [Am] [G] (4 times)

Now, a guitar:

 e --------------------------
 b -4-3-4---------4-3-4------6-
 g --------3-5-3---------3-5--- (repeat this forever and ever)
 d --------------------------
 a --------------------------
 e --------------------------
chords: [F]   [Eb]

Time for some singing:

 A [F] hand held over a [Eb] candle in angst fuelled bra[F]vado [Eb]
 A [F] carbon trail [Eb] scores a moist stretched [F] palm [Eb]

(etc.)

 And you [C] listen with a [F] tear in [Bb] your eye
 to their [C] hopes and be[F]trayels and your [Bb] only reply
 is Slainte mhath.

The guitar-riff starts again, with the same chords:

 [F] Princes in exile [Eb] raising the standard Dram[F]buie [Eb]
 Pa[F]rading their anecdotes [Eb] tired from old cam[F]paigns [Eb]

 (etc.)

 Take it a[Ab]way
 Take it a[Bb]way
 Take it a[Csus4]way
 Take it a[Bbsus4]way, take it away
 Take it a[Csus7]way, take it away
 Take me a[C]way! [Bb] [F]
 [C] [Bb] [F]

 From the [C] dream on a the barbed wire
  at Flanders and [Bb] Bilston [F] Glen
 From a [C] Clydeside that rusts
  from the tears of its [Bb] broken [F] men

 (etc.)

And that s all folks!

Stefan (pronounced: Stay-fun) Frank
slfrank@cs.vu.nl
Vrije Universiteit
Amsterdam, The Netherlands

(With thanks to Mark van t Zet for the tab-notation)