

**Thousand Faces**  
**Marillion**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

From ieg@rz.uni-jena.de Sun May 4 09:42:27 1997  
Date: Wed, 9 Apr 1997 16:20:23 +0200  
From: Steffen Greiff  
To: guitar@olga.net  
Subject: Thousand faces by Marillion

[The following text is in the ISO-8859-1 character set]  
[Your display is set for the US-ASCII character set]  
[Some characters may be displayed incorrectly]

Thousand faces by Marillion taken from the album This Strange Engine

	1	2	3	4	5	6	7	8		1	2	3	4	5	6	7	8
	<b>Am</b>		<b>F</b>							<b>G</b>		<b>Am</b>					
e	-----1-----									-3-----							
B	-2-----1-----									-----2-----							
G	-3-----2-----									-----3-----							
D	-3-----3-----									-----3-----							
A	-----3-----									-2-----							
E	-X-----1-----									-3-----X-----							

**Am** **F**  
I m the man of a thousand faces,  
**G** **Am** **Am F G Am**  
a little piece of me in every part I take.

**Am** **F**  
I hope to tape for a thousand graces,  
**G** **Am** **Am F G Am**  
a different point of view in every speech I make.

**Am** **F** **G** **Am**  
Cut me a piece of my devided soul.  
**Am** **F** **G** **Am**  
Cry me a river, call it rock n roll.

**Am** **F** **G** **Am**  
Give me an attitude and watch me make it lie.

**Am**                    **F**                    **G**  
Pass me a microphone, I need to testify.

**C**    **F**  
Will I speak to machines with the voice of humanity,  
**C**    **F**  
speak to the wise with the voice of insanity,  
**C**    **F**  
speak to the present in the past and the future tense,  
          **G**  
I ll speak to a slave with the voice of obedience.

Steffen Greiff 09/04/1997

send notes, corrections, comments, etc. to:  
ieg@rz.uni-jena.de (Steffen Greiff)