

Apple Of Sodom
Marilyn Manson

Guitarist:

Album: Lost Highway Soundtrack

Dif.: 5

Tabbed by Twiggy5

Verse (Gtr. 1) (w/ chorus) (After I pray it isn?t true??)

D|-7-7-7-7--8-7-4-7-7--7-7-7-7-10-10-8-7-7-|

A|-0-0-0-0--0-0-0-0-0--0-0-0-0--0--0-0-0-0-|

Verse P2 (Synth. arr. for Gtr. 2)

E|-5-----3-----6-----5-----|

B|-3-----|

G|-2-----|

D|-0-----|

Bridge (w/ chorus)

E|-----5-----5-|-%-|-%-|-----4-|-----4-|-%-|-%-|---|

B|-4-4---4-4-4---|-%-|-%-|-4-3-3---|-3-3-3---|-%-|-%-|-3-|

Outro (Gtr. 3 w/ chorus + dist.)

E|--543/5^-----|

Song Structure: -

Effects Shit I Don?t Know

Drums Crappola

Verse Drums

Verse (Gtr. 1)

Verse (Gtr. 1)/Verse P2 (Gtr. 2)

Bridge (Take this from me??.?)

Verse (Gtr. 1)

Verse (Gtr. 1)/Verse P2 (Gtr. 2) (Just before the 4th I?m dying I hope??)

Verse (Gtr. 1)/Verse P2 (Gtr. 2)/Outro (Gtr. 3)

Alright nice scary fucked up song. Apple of Anal sex. Ah ha ha.

If you have any comments, corrections or suggestions email me at

ToX*

Album: remix & repent, lost highway

Transcribed by: tOoL_13

Email: *

use standard tuning.

The live version uses a flanger with low intensity and low volume distortion.

Studio version uses flanger with high intensity and clean channel.

-7-7-7-7--8--7-7-7-7--7-7-7-7--10--8-8-8-8-----
-0-0-0-0--0--0-0-0-0--0-0-0-0--0--0-0-0-0-----

intro/verse

-----9-----9-----9-----9-----8-----8-----8-----8-----
-7-7---7-7-7---7-7-7---7-7-7---76-6---6-6-6---6-6-6---6-6-6---6/------

solo repeat 2x then back to verse

-5p4p3h4b6--5p4p3h5b6-----
-5-----4-6--5-----5-6-----

outro(for studio)

-----7-7-7-7--8--7-7-7-7--7-7-7-7--10--7-7-7-7-----

outro(live) pick notes lightly, played over keyboard

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Apple of Sodom

Tabbed by Jacob Wall

Standard tuning.

* = bend this kind of slow

riff 1

(verse riff: low volume with flanger. I m pretty sure this is right but theres some synth going along with it that makes it kind of hard to hear the whole riff)

e | |-----| |
B | |-----| |
G | |-----| |
D | |-----| |
A | |--7--| |
E | |--5--| |

riff 2

sounds from a guitar because it kind of sounds like a toy guitar sort of)

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e | |-----| |
B | |-----| |
G | |-----| |
D | |-----7-----7-----7-----7-----6-----6-----6-----6--| |
A | |--6-6---6-6-6---6---6---6-6-6---6-5-5---5-5-5---5---5-----5-5---| |
E | |-----| |

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riff 3

(ending riff: again this sounds like a toy guitar with a wierd effect. The same sounding effect from kinderfeld and wormboy where marilyn sings When I got my wings and I never even knew it .)

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e | |--5p4p3h4-^6-----5p4p3h5-^6--| |
B | |--5----- (4)^6-----5----- (5)^6--| |
G | |-----*-----| |
D | |-----| |
A | |-----| |
E | |-----| |

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