

**Starring Role**

**Marina**

Base Introdução e Versos:

C#m      A      F#m      G#7

E	- - - - -	- - - - -	- - - - -	- - - - -
B	-5-----5---	5-----5---	7-----7---	5-----4-----
G	-6-----6-	-6-----6-	-6-----6-	6-----5-----
D	- - - - -	7-----	4-----	- - - - -
A	- - - - -	- - - - -	- - - - -	- - - - -
E	- - - - -	- - - - -	- - - - -	- - - - -   3x

You're hard to hug, tough to talk to  
And I never fall asleep  
When you're in my bed  
All you give me is a heartbeat...

E	- - - 4 - - - 4 - - - 4 - - - 5 - - - 5 - - - 5 - - - 2 - - - 2 - - - 2 - - - 2 - - -	- - - - -
B	-5---5---5---5---5---5---5---5---5---2---2---2---2---2---5---5---4---4-	- - - - -
G	- - - - -	-6---6---5---5---
D	- - - - -	- - - - -
A	- - - - -	- - - - -
E	- - - - -	- - - - -

I've turned into a statue and it  
Makes me feel depressed  
Cause the only time you open up  
Is when we get undressed

You don't love me, big fucking deal  
I'll never tell you how I feel  
You don't love me, not a big deal  
I'll never tell you how I feel

Refrão:

C#m      B      F#m      A  
It almost feels like a joke to play out a part  
C#m      B  
when you are not the starring role  
F#m      A  
In someone else's heart  
F#m      E  
You know I'd rather walk alone (rather walk alone)  
G#7      C#m  
Than play a supporting role  
A      G#7  
If I can't get the starring role

E	- - - - -	- - - - -	- - - - -	- - - - -
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B	-5----5---	5----5---	7----7---	5----4----
G	-6--6---6-	--6---6-	--6---6-	6--6---5---
D	-----	7-----	4-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

e/ou

E	---4---4---4---4---5---5---5---5---2---2---2---2-----
B	-5---5---5---5---5---5---5---2---2---2---2---5---5---4---4-
G	-----6---6---5---5---
D	-----
A	-----
E	-----

Sometimes I ignore you  
 So I feel in control  
   Cause really I adore you  
 And I can't leave you alone  
   Fed up with the fantasies  
   That cover what is wrong  
   C'mon baby, let's just get drunk  
   Forget we don't get on

You're like my dad, you'd get on well.  
 I send my best regards from hell.

Refrão:

C#m                    B                              F#m                    A  
 It almost feels like a joke to play out a part  
                        C#m                              B  
 when you are not the starring role  
                        F#m                              A  
 In someone else's heart  
                        F#m                                      E  
 You know I'd rather walk alone (rather walk alone)  
                        G#7                              C#m  
 Than play a supporting role  
                        A                                G#7  
 If I can't get the starring role

Ponte:

F#  
 I never sang for love  
                        A  
 I never had a heart to mend  
                        C#m  
 Because before the start began  
                        E  
 I always saw the end, yeah  
 F#

I wait for you to open up  
A  
To give yourself to me  
C#m  
But nothing s ever gonna give  
B  
I ll never set you free  
F#  
Yeah, I ll never set you free

Refrão:

C#m                    B                    F#m                    A  
It almost feels like a joke to play out a part  
C#m                    B  
when you are not the starring role  
F#m                    A  
In someone else s heart  
F#m                    E  
You know I d rather walk alone (rather walk alone)  
G#7                    C#m  
Than play a supporting role  
A                      G#7  
If I can t get the starring role

C#m A F#m G#7

E	-----	-----	-----	-----
B	5-----5---	5-----5---	7-----7---	5-----4-----
G	6-----6---	6-----6---	6-----6---	6-----5---
D	-----	7-----	4-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----  2x

A starring role...