

**Starring Role**

**Marina**

Base Introdução e Versos:

C#m      A      F#m      G#7

```

E|-----|-----|-----|-----|
B|-5----5---| 5----5---|7----7---|5----4-----|
G|-6---6---6-| ---6---6-|---6---6-|6--6---5---|
D|-----| 7-----|4-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----| 3x

```

You re hard to hug, tough to talk to  
 And I never fall asleep  
 When you re in my bed  
 All you give me is a heartbeat...

```

E|---4---4---4---4---5---5---5---5---2---2---2---2-----
B|-5---5---5---5---5---5---5---5---2---2---2---2-----5---5---4---4-
G|-----6---6---5---5-----
D|-----
A|-----
E|-----

```

I ve turned into a statue and it  
 Makes me feel depressed  
 Cause the only time you open up  
 Is when we get undressed

You don t love me, big fucking deal  
 I ll never tell you how I feel  
 You don t love me, not a big deal  
 I ll never tell you how I feel

Refrão:

```

      C#m          B          F#m          A
It almost feels like a joke to play out a part
      C#m          B
when you are not the starring role
      F#m          A
In someone else s heart
      F#m          E
You know I d rather walk alone (rather walk alone)
      G#7          C#m
Than play a supporting role
      A          G#7
If I can t get the starring role

```

```

E|-----|-----|-----|-----|

```

B | -5----5--- | 5----5--- | 7----7--- | 5----4----- |  
 G | -6--6---6- | ---6---6- | ---6---6- | 6--6---5--- |  
 D | ----- | 7----- | 4----- | ----- |  
 A | ----- | ----- | ----- | ----- |  
 E | ----- | ----- | ----- | ----- |

e/ou

E | ---4---4---4---4---5---5---5---5---2---2---2---2----- |  
 B | -5---5---5---5---5---5---5---5---2---2---2---2-----5---5---4---4- |  
 G | -----6---6---5---5--- |  
 D | ----- |  
 A | ----- |  
 E | ----- |

Sometimes I ignore you  
 So I feel in control  
 Cause really I adore you  
 And I can t leave you alone  
 Fed up with the fantasies  
 That cover what is wrong  
 C mon baby, let s just get drunk  
 Forget we don t get on

You re like my dad, you d get on well.  
 I send my best regards from hell.

Refrão:

C#m B F#m A  
 It almost feels like a joke to play out a part  
 C#m B  
 when you are not the starring role  
 F#m A  
 In someone else s heart  
 F#m E  
 You know I d rather walk alone (rather walk alone)  
 G#7 C#m  
 Than play a supporting role  
 A G#7  
 If I can t get the starring role

Ponte:

F#  
 I never sang for love  
 A  
 I never had a heart to mend  
 C#m  
 Because before the start began  
 E  
 I always saw the end, yeah  
 F#

I wait for you to open up

A

To give yourself to me

C#m

But nothing s ever gonna give

B

I ll never set you free

F#

Yeah, I ll never set you free

Refrão:

C#m

B

F#m

A

It almost feels like a joke to play out a part

C#m

B

when you are not the starring role

F#m

A

In someone else s heart

F#m

E

You know I d rather walk alone (rather walk alone)

G#7

C#m

Than play a supporting role

A

G#7

If I can t get the starring role

C#m A F#m G#7

E	-----	-----	-----	-----
B	-5----5---	5----5---	7----7---	5----4----
G	-6--6---6-	--6---6-	--6---6-	6--6---5---
D	-----	7-----	4-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----  2x

A starring role...