

**King Of Broken Hearts**  
**Mark Chesnutt**

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Date: 1/9/97; 4:33:51 PM  
From: barbieri@unive.it (Roberto Barbieri)  
Subject: The King of Broken Hearts by Mark Chesnutt

The King of Broken Hearts by Mark Chesnutt                      Written by Jim Lauderdale  
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This song is in Eb and I m gonna write it down that way, but it s probably best to capo up at the 3rd fret and play as if it was in C.

**Eb**

The king of broken hearts doesn t ask much from his friends

**Bb**

And he has quite a few of them

**G**                      **Cm**

They know he ll understand

**F**                      **Bb**              **Eb Eb Bb**

That s just the way it goes.

**Eb**

The king of broken hearts doesn t know he s a king

**Bb**

He s trying to forget other things

**G**                      **Cm**

Like some ol chilly scenes

**F**                      **Bb**              **Eb Eb Bb**

He s walking through alone.

**F**

CHORUS: He talks to angels and the stars start to spin

**Bb**

He thinks of troubles that he's gotten in

**C**

He recalls how his heart got broken

**F**

And how it's still that way.

**Eb**

The king of broken hearts is so sad and wise

**Bb**

He can smile while he's crying inside

**G**

**Cm**

We know he'll be brave tonight

**F**

**Bb**

**Eb Eb Bb**

Cause he's the king of broken hearts.

SOLO (**Eb Bb G Cm F Bb**)

CHORUS

**Eb**

The king of broken hearts thinks that he's an old fool

**Bb**

He's a little bit like me and you

**G**

**Cm**

So what's a king like that supposed to do

**F**

**D**

With all that blue time

**G**

**Cm**

We know he'll be brave tonight

**F**

**Eb**

Cause he's the king of broken hearts

**Eb**

**Bb**

He's the king of broken hearts.

Ok. And here are the chords with a capo at the third fret:

**Eb=C**

**Bb=G**  
**G=E**  
**Cm=Am**  
**F=D**  
**D=B**

It s also very cool, I think, to walk down from Bb to G (or from G to E if you are using the capo). Also, if you are not using the capo, I find it better to finger the chords like:

**Eb**:x65343

**Bb**:688766

**G**:355433

**Cm**:x35543

**F**:133211

**D**:x5777x

as I think they tend to blend a little better with the vocals.

-Roberto Barbieri (barbieri@unive.it)