## Back On The Dance Floor Mark Knopfler

Tuning: Standard Capo: 2nd fret

Key: Bm

| Ambient Noise |

| Bass Riff | x4

Am7 C | Am7 Am7/E | x4 Shuffle

 $\mid$  Am7 C D  $\mid$  Am7 Am7/E  $\mid$  x4 Rock

Am7 C D

Hand me down my high roller Stetson

F C G D Dsus2 F

Hand me down my smokeless .41

C G D F

We're gonna look so sharp when we walk in

G Am7 C D Am7 Am7/E

They're gonna be jazzed we come

## | Am7 C D | Am7 Am7/E |

Am7 C D

We're going for the major comeback

F C G D D F

For the motherlode, the mighty score

C G D F G

Weâ€ $^{\text{m}}$ ll be the toast of every knocked out boogie shack

Am7 C D Am7 Am7/E

Now we're back on the dance floor (back on the dance floor)

Am7 C D Am7 Am7/E

Back on the dance floor (back on the dance floor)

Am7 C D Am7 Am7/E

Back on the dance floor (back on the dance floor)

Am7 C D Am7 Am7/E

Back on the dance floor (back on the dance floor)

C G Dm/F C

Going all the way is the only way to go

G G

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The only game in town
 C
                 Dm
Shake your moneymaker closer to the floor
Shake â€~em on down, shake â€~em on down
| Am C | D F | C G | D |
| F C | G D | F G |
| Am7 C D | Am7 Am7/E | x4
Am7
               C
Hand me down my two-tone wingtips
      C
              G
                                   Dsus2
Hand me down my skull head walking cane
   F C G D
You all gotta wear them shantung gambler suits
G Am7 C D Am7 Am7/E
They're gonna be jazzed we came
| Am7 C D | Am7 Am7/E |
                     C
          Am7
                          D
'Cos we're going for the major comeback
  C G D D F
For the motherlode, the mighty score
Weâ€^{\text{m}}ll be the toast of every knocked out boogie shack
                         D
                             Am7
Now we're back on the dance floor (back on the dance floor)
| Am7 C D | Am7 Am7/E |
C
            G
                Dm/F C
Going all the way is the only way to go
       G
The only game in town
              G/B
                   Dm
Shake your moneymaker closer to the floor
Shake â€~em on down, shake â€~em on down
                 C D
We're going for the major comeback
          G D
    C
For the motherlode, the mighty score
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C G D We'll be the toast of every knocked out boogie shack D Am7 C Now weâ $\in$ TMre back on the dance floor (back on the dance floor) D Am7 Am7 C Am7/E Back on the dance floor (back on the dance floor) C D Am7 Now we're back on the dance floor (back on the dance floor) C D Am7 Am7/E Back on the dance floor (back on the dance floor) C D Am7 Am7/E Back on the dance floor (back on the dance floor) D C Am7 Am7/E Back on the dance floor (back on the dance floor) | Am7 C D | Am7 Am7/E | x10 Am7 C D | Am7 Am7/E | x10 Shuffle