

Going Home

Mark Knopfler

Received: from * by * (*.4)
with SMTP id ; Mon, 22 Feb 1993 02:57:06 -0800
Received: from * by * id ; Mon, 22 Feb 1993 02:56:58 -0800
Received: by *
(*.2.8) id AA08182; Mon, 22 Feb 1993 11:53:26 +0100
Date: Mon, 22 Feb 1993 11:53:26 +0100
From: Guillaume Laurent
Message-Id:
To: *

Album : Alchemy

Transcription : Guillaume Laurent, except main theme by Laurent Martinez.

Timing indications are from the CD (Alchemy part Two, track 5).

No notations tricks : a > means the note following should have no
attack (i.e. slide it, hammer it, pull it, whatever!).

-----|-----|-----|-----
---7-----7--5--7---|-----5>7--|--10--10-----8--7--|-----
---7-----7-----|---7-----|-----7---7-7--7-----|-----
--7---7-----7-	-7-----	-----	-----
-----|-----|-----|-----

1 30

---5-----4-5-----5-----5---|-----4-5-|-----4-5-7>5-4-2-|
---7-----7-----7-----7-----|---7-----|---7-----|
-----6-----6-----6-----6-	-6-----	6-----
-----|-----|-----|
-----|-----|-----|

-----|-----|-----|
---8---7---8---|---7-8-|-----7-8--10>8-7>5-|
-----7---7-----|---9-----|---9-----|
-----9-	---9-----	---9-----
-----|-----|-----|

-----|-----|-----
--7-----7-----7---|-----7--7-----7>8--10>8-7>5--|-----
--7-----7-----9-----9-----|---7---7---7>9-----|-(audience
---7-----7-----7-	-7-----	--laughs)

-----7-----|-----|
-----7-----7>6>7-----|-----|
-----7--9-----7>11-----2>11--11--11--14--14-----|
-9-10-----	-----

-----|-----|
-----12--14>12-----7-----7--10-----|
-11--14-----14-11-----9-----9--9--9>7>9-----|
-----	-----
-----|-----|

-----|-----|
-----7-----7-7-7-10-10-----|
-----7--9-----7-----6-7-9-----|
-7-----7-9--9>7>9-----|
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-----10-9-7-7>9>7-----|-----|
-----7-10-----10-7-----7--10-----|
-7>9-----9-----9-9--9>7>9-----|
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-----|-----|

-----|
-----7-----7-----|
-----7-9-----7-----7-----9--7>9>7-----|
-7-----7-9-----
-----|

-----10-10-10-10-9-----7-----|
-----7-10-----10-7--10-8-10--8>7>8--10-8-7-----7-----|
-7>9-----7-----7--9-----7-9-----
-----|

-14-12-10-9-----7-----|
-----10-7-----10-8-10--8-7-8--10-8-7-----7-----|
-----7-----7--7-----|
-----7-9-----9-----
-----|

Bm

-----|-----|
-----10-----10--8>7--8>7--5>7-----|
-----11>9>11-----12>11--9--11-----|
-----|-----7-----|

```

--12-----|-----|
-----|-----|

-----|-----3--|
-----|--7-----7--10--0--|
--7--9--7--6>7>9-7-6-7-9-7--7>6>7--|-----7-----7-----0--|
-----|-----7-9-----0--|
-----|-----2--|
-----|-----3--|

```

G

```

-----2--|
-----3--|
--7--6--4--2--2--|
-----0--|
-----|
-----|

```

D

From: Jonas.J* (Jonas Jarnestrom)

Intro:

Free time

```

D ||| | ; this means play D four bars
F#m ||| |
G/B || Em ||
D || A13 ||
G/B || D || A13 ||
G#m7b5 || Em7/G ||
Bm/F# || Bm ||

```

quarternote = 102 bpm

```

D/F# || G#m7b5 ||
Em7/G || Bm/F# ||
D || G#m7b5 ||
Em7/G || Bm/F# ||
D || G#m7b5 ||
Em7/G || Bm/F# ||

```

Time: 2.29 (from the Alchemy CD)

quarternote = 110 bpm

```

D | Bm-D/F# | G | D
D | A | G | D/F#
G | Em-G-A | D | Bm D/F#
G | D | D | A
G | D/F#-G | A | D
Bm-F#m/A | G-F#m7 | Em-F#m7 | G-G#dim-A-A#dim
Bm-F#m | G-F#m7 | Em-F#m7

```

G | Asus4 | A

The ending goes :

D | Bm-D/F# | G | D
D | A | A/G | D/F#-G
A | G | Em | D | D

enjoy !

Jonas Jarnestrom Ellementel Telecom Labs *