Good On You Son
Mark Knopfler

 Fmaj7 [1x3210]
Fmaj7/G [3x3210]
D5 [x577xx]
C5 [x355xx]

D5/F [1x023x]
E7#5 [0x011x]
F6 [1x021x]
D5/F# [2x023x]

Fsus2/G [3x301x]
Asus4/E [0x223x]


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| C | Am7 | Fmaj7 | ℅ |
| C | Am7 | Fmaj7 | Fmaj7/G |
| C | Am7 | Fmaj7 | ℅ |
| C | Am7 | Fmaj7/G | ℅ |

| C | Am7 | Fmaj7 | Fmaj7/G |
| C | Am7 | Fmaj7 | Fmaj7/G |
| C | Am7 | Fmaj7 | Fmaj7/G |
| C | Am7 | Fmaj7/G | ℅ |


| Am7 | Am7 D5 C5 |
| Am7 | Am7 Am7/E Am7/G |
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    Am7
Flash goes a little hummingbird
    Am7   D5   C5
A darting, whirring thread
          Am7
At the screen door by his lemon tree
      Am7   Am7/E   Am7/G
Out here with the quick and the dead
     Am7
Designer blinds above L.A.
  Am7   D5   C5
Frame the perfect view
(No Chord)
It's going to be another day

Of sun and shameless blue

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| Am7 | Am7 Am7/E Am7/G |


          Am7
By his cutting block the time has come
           Am7                          D5   C5
For the fruit there by the juicer
        Am7
He’s grinds fresh coffee for himself
       Am7                    Am7/E   Am7/G
He’s meeting a producer
      Am7
The L.A.Times lies on the stone
 Am7                          D5   C5
Warming there like bread
(No Chord)
Hey, what’s not to like out here


With the quick and the dead?



 C                    Am
Good on you, son, good on you
     Fmaj7                    Fmaj7/G
The Camden Shuffle and the old one-two
 C                    Am7
Good on you, son, good on you
     Fmaj7   Fmaj7/G
Uh-huh, oh yeah
 C                    Am7
Good on you, son, good on you
     F13                   E7#5
The Camden Shuffle and the old one-two, yeah



| Am F6 | D5/F# F6 | x4



(No Chord)


Well, you want to know what happiness is?
                                         *
In his eye there’s a hunter’s gleam

Something to look forward to
                                      *
This cat’s gonna get the cream

The skin of a mango is so smooth
                           *
Smoother than the devil
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Cut it, slice it, chop it up

To the rhythm of a Cockney rebel

| No Chord | x8 Percussion Break

| **Am F6** | **D5/F# F6** | x7
| **Asus4/E** | ⅞ |

| **Am7** | x8 Sax Solo

 Am7
Back in Blighty there's a flat
     Am7   **D5** **C5**
On a grimy sink estate
  Am7
That's why he walked out of that
    Am7   **Am7/E** **Am7/G**
And went to the Golden State
 Am7
Left the baccy and the beer
    Am7   **D5** **C5**
Where he was born and bred
(No Chord)   **Am**
Now he's cutting it out here

With the quick and the dead

 C   **Am**
Good on you, son, good on you
   Fmaj7   **Fmaj7/G**
The Camden Shuffle and the old one-two
 C   **Am7**
Good on you, son, good on you
  Fmaj7 **Fmaj7/G**
Uh-huh, oh yeah
 C   **Am7**
What would you'd have had him do?
  F13   **E7#5**
The Camden Shuffle and the old one-two

| **Am F6** | **F6 Fsus2/G** |

   C   **Am**
Yeah good on you son, good on you
  Fmaj7   **Fmaj7/G**
The Camden Shuffle and the old one-two

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 C                       Am7
Good on you, son, good on you
    Fmaj7    Fmaj7/G
Uh-huh, oh yeah
 C                       Am7
Good on you, son, good on you
     F13                      E7#5
The Camden Shuffle and the old one-two, yeah


| Am F6 | D5/F# F6 | x11
| Asus4/E | % |


| Am |
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