

Good On You Son
Mark Knopfler

Fmaj7 [1x3210]
Fmaj7/G [3x3210]
D5 [x577xx]
C5 [x355xx]

D5/F [1x023x]
E7#5 [0x011x]
F6 [1x021x]
D5/F# [2x023x]

Fsus2/G [3x301x]
Asus4/E [0x223x]

C	Am7	Fmaj7	%
C	Am7	Fmaj7	Fmaj7/G
C	Am7	Fmaj7	%
C	Am7	Fmaj7/G	%

C	Am7	Fmaj7	Fmaj7/G
C	Am7	Fmaj7	Fmaj7/G
C	Am7	Fmaj7	Fmaj7/G
C	Am7	Fmaj7/G	%

| Am7 | Am7 D5 C5 |
| Am7 | Am7 Am7/E Am7/G |

Am7
Flash goes a little hummingbird
Am7 **D5** **C5**
A darting, whirring thread
Am7
At the screen door by his lemon tree
Am7 **Am7/E** **Am7/G**
Out here with the quick and the dead
Am7
Designer blinds above L.A.
Am7 **D5** **C5**
Frame the perfect view
(No Chord)
Itâ€™s going to be another day
Of sun and shameless blue

| Am7 | Am7 Am7/E Am7/G |

Am7

By his cutting block the time has come

Am7 D5 C5

For the fruit there by the juicer

Am7

Heâ€™s grinds fresh coffee for himself

Am7 Am7/E Am7/G

Heâ€™s meeting a producer

Am7

The L.A. Times lies on the stone

Am7 D5 C5

Warming there like bread

(No Chord)

Hey, whatâ€™s not to like out here

With the quick and the dead?

C

Am

Good on you, son, good on you

Fmaj7 Fmaj7/G

The Camden Shuffle and the old one-two

C

Am7

Good on you, son, good on you

Fmaj7 Fmaj7/G

Uh-huh, oh yeah

C

Am7

Good on you, son, good on you

F13 E7#5

The Camden Shuffle and the old one-two, yeah

| Am F6 | D5/F# F6 | x4

(No Chord)

Well, you want to know what happiness is?

*

In his eye thereâ€™s a hunterâ€™s gleam

Something to look forward to

*

This catâ€™s gonna get the cream

The skin of a mango is so smooth

*

Smoother than the devil

Cut it, slice it, chop it up

To the rhythm of a Cockney rebel

| No Chord | x8 Percussion Break

| **Am F6** | **D5/F# F6** | x7

| **Asus4/E** | % |

| **Am7** | x8 Sax Solo

Am7

Back in Blighty thereâ€™s a flat

Am7 **D5** **C5**

On a grimy sink estate

Am7

Thatâ€™s why he walked out of that

Am7 **Am7/E** **Am7/G**

And went to the Golden State

Am7

Left the baccy and the beer

Am7 **D5** **C5**

Where he was born and bred

(No Chord)

Am

Now heâ€™s cutting it out here

With the quick and the dead

C

Am

Good on you, son, good on you

Fmaj7 **Fmaj7/G**

The Camden Shuffle and the old one-two

C

Am7

Good on you, son, good on you

Fmaj7 **Fmaj7/G**

Uh-huh, oh yeah

C

Am7

What would youâ€™d have had him do?

F13 **E7#5**

The Camden Shuffle and the old one-two

| **Am F6** | **F6 Fsus2/G** |

C

Am

Yeah good on you son, good on you

Fmaj7 **Fmaj7/G**

The Camden Shuffle and the old one-two

C **Am7**
Good on you, son, good on you
Fmaj7 Fmaj7/G
Uh-huh, oh yeah

C **Am7**
Good on you, son, good on you
F13 E7#5
The Camden Shuffle and the old one-two, yeah

| **Am F6** | **D5/F# F6** | x11
| **Asus4/E** | % |

| **Am** |