

## Heavy Up

Mark Knopfler

Tuning: Standard

Capo: 1st fret

Key: Ab

**E5** [x7xx00]

**E5/D** [x5xx00]

**E5/C#** [x4xx00]

**E5/C** [x3225x]

| **G G/B** | **C D/A** | x4

| **D/A** |

**G G/B C**  
Your slack-jawed dimness is our loss

**Am7 D/A**  
Condemns us to your point of view

**G G/B C**  
Who could give a flying toss

**Am7 D/A**  
What you like to chill out to?

**C D/A**  
And why should I lighten up for you

**C D/A**  
If you can't heavy up for me?

**C Am7**  
Why should I?

**D/A D/A**  
Why should I?

**G G/B C**  
You grunt and root your patch of earth

**Am7 D/A**  
Adrift from shame and deaf to sound

**G G/B C**  
How much is your praise really worth?

**Am7 D/A**  
About the same as your thumbs down

**C D/A**  
And why should I lighten up for you

**C D/A**  
If you can't heavy up for me?

**C Am7**  
Why should I?

**D/A D/A**

Why should I?

**G G/B**

So heavy up

**C D/A**

Heavy up for me

**G G/B**

Heavy up

**C D/A**

Heavy up for me

**G G/B**

You can give it up

**C D/A**

Give it up with me

**G G/B**

Or heavy up

**C D/A D/A**

Heavy up for me

**E5**

**E5/D**

What would it take

**E5/C# E5/C**

To get you to

**G E7**

Just to shut it?

**Am7 D/A**

Iâ€™d so love it

| **G G/B** | **C** | **Am7** | **D/A** |  
| **G G/B** | **C** | **Am7** | **D/A** |

| **D/A** |

**C D/A**

And why should I lighten up for you

**C D/A**

If you canâ€™t heavy up for me?

**C Am7**

Why should I?

**D/A D/A**

Why should I?

**G G/B**

So heavy up

**C D/A**

Heavy up for me

**G** **G/B**  
Heavy up

**C** **D/A**  
Heavy up for me

**G** **G/B**  
You can give it up

**C** **D/A**  
Give it up with me

**G** **G/B**  
Or heavy up

**C** **D/A** **D/A**  
Heavy up for me

**G** **G/B** **C**  
You wonâ€™t of course, you will be heard

**Am7** **D/A**  
Ah, but at least a man can dream

**G** **G/B** **C**  
Iâ€™m afraid, alas, the turd

**Am7** **D/A**  
Who thinks heâ€™s an ice cream

**C** **D/A**  
And why should I lighten up for you

**C** **D/A**  
If you canâ€™t heavy up for me?

**C** **Am7**  
Why should I?

**D/A** **D/A**  
Why should I?

**G** **G/B**  
So heavy up

**C** **D/A**  
Heavy up for me

**G** **G/B**  
Heavy up

**C** **D/A**  
Heavy up for me

**G** **G/B**  
You can give it up

**C** **D/A**  
Give it up with me

**G** **G/B**  
Or heavy up

**C** **D/A**  
Heavy up for me

**G** **G/B**  
Yeah, heavy up

**C**                    **D/A**  
Heavy up for me  
**G**                    **G/B**  
Heavy up  
**C**                    **D/A**  
Heavy up for me  
                 **G**                    **G/B**  
You can give it up  
**C**                    **D/A**  
Give it up with me  
                 **G**                    **G/B**  
Or heavy up  
**C**                    **D/A**  
Heavy up for me

| **G G/B** | **C D/A** | Fade Out