

Wait For Me Mary-Anne
Marmalade

Wait For Me Mary-Anne:The Marmalade.
#30 in UK in 1968.

INTRO: **E A B (x2) E F# B..A E B E**

#1.

E **C#m**
There s a small town lying by the river..
A B
halfway to nowhere.
E **C#m**
Where the trains just stop to take on water..
A B
but my girl, she lives there.
E E7
She don t have jewels, she ain t got money..
A B
but she makes my whole world sunny.
E E7 A
Wears no make up on her face..but where she is,
B
well, that s my place.
E F# A B
And I m going home to my girl..

CHORUS:

E A B E A B
Wait for me Mary-Anne..please, stay free Mary-Anne.
E F# B A
I m coming home, girl, just as soon as I can..
A
my, my, my Mary-Anne.
E A B E A B
Wait for me Mary-Anne..you will see, Mary-Anne..
E F# B A
that I was born to be your true lovin man..
A
my, my, my Mary-Anne.

(INTERLUDE:)**E A B (x2) E F# B..A E B E..F**

#2.

F Dm Bb
In the city life gets often lonely for a boy
C
making good.
F Dm

And it s hard to keep your sense of values

Bb C

and to do things you should.

F F7 Bb

Girls come easy, try to make you..just as soon

C

they ll try to break you.

F F7 Bb

When the city dulls my eyes..then I ll remember

C F G Bb C

summer skies..and dream of the place..I belong.

CHORUS:

F Bb C F Bb C
Wait for me Mary-Anne..please, stay free Mary-Anne.

F G C Bb
I m coming home, girl, just as soon as I can..

Bb
my, my, my Mary-Anne.

F Bb C F Bb C
Wait for me Mary-Anne..you will see, Mary-Anne..

F G C Bb
that I was born to be your true lovin man..

Bb
my, my, my Mary-Anne.

OUTRO:

F Bb C F Bb C
Wait for me Mary-Anne..please, stay free Mary-Anne.

F G C Bb
I m coming home, girl, just as soon as I can..

Bb
my, my, my Mary-Anne.

F Bb C F Bb C
Wait for me Mary-Anne..you will see, Mary-Anne..

F G C Bb
that I was born to be your true lovin man..

Bb
my, my, my Mary-Anne..(Fade.)

A sixties smash from Kraziekhat.