

**Nowhere To Run**  
**Martha and The Vandellas**

...NOWHERE TO RUN... by Martha and the Vandellas  
-----.....

\*from Dance Party (1965)\*

Chorus 1:

**G**                    **Dm7/G**    **C/G**    **G**                    **Dm7/G**    **C/G**  
Nowhere to run to, baby; nowhere to hide.  
**G**                    **Dm7/G**    **C/G**    **G**                    **Dm7/G**    **C/G**  
Nowhere to run to, baby; nowhere to hide.

Verse 1:

**G**                                    **Dm7/G**    **C/G**  
It s not love I m running from;  
**G**                                                            **Dm7/G**                    **C/G**  
It s the heartbreak, I know will come.  
**G**                                                            **Dm7/G**                    **C/G**  
Cos I know you re no good for me,  
**G**                                                            **Dm7/G**                    **C/G**  
But you ve become a part of me.

Bridge 1:

**G** (n.C)  
Every-where I go, your face I see;  
Every step I take, you take with me, yeah.

Chorus 2:

**G**                    **Dm7/G**    **C/G**    **G**                    **Dm7/G**    **C/G**  
Nowhere to run to, baby; nowhere to hide.  
**G**                    **Dm7/G**    **C/G**    **G**                    **Dm7/G**    **C/G**  
Nowhere to run to, baby; nowhere to hide.

Break:

**A7**  
I know you re no good for me;  
**D7**  
But free of you, I ll never be, no.

Verse 2:

**G**                    **Dm7/G**    **C/G**                    **G**                    **Dm7/G**                    **C/G**

Each night, as I sleep; into my heart you creep.

**G** **Dm7/G** **C/G**

I wake up feeling sorry I met you;

**G** **Dm7/G** **C/G**

Hoping soon, that I ll for-get you.

Bridge 2:

**G** (n.C)

When I look in the mirror and comb my hair,  
I see your face, just a-smiling there.

Chorus 3:

**G** **Dm7/G** **C/G** **G** **Dm7/G** **C/G**

Nowhere to run to, baby; nowhere to hide.

**G** **Dm7/G** **C/G** **G** **Dm7/G** **C/G**

Nowhere to run to, baby; nowhere to hide.

Break:

**A7**

I know you re no good for me,

**D7**

But you ve become a part of me.

Verse 3:

**G** **Dm7/G** **C/G** **G** **Dm7/G** **C/G**

How can I fight a lover; that shouldn t be?

**G** **Dm7/G** **C/G**

When it s, so deep, so deep,

**G** **Dm7/G** **C/G**

Deep inside of me.

Bridge 3:

**G** (n.C)

My love reaches so high; I can t get over it.

It s so wide; I can t get around it, no.

Chorus 3;

**G** **Dm7/G** **C/G** **G** **Dm7/G** **C/G**

Nowhere to run, nowhere to hide, from you, baby.

**G** **Dm7/G** **C/G**

Just can t get a-way from you, baby;

**G** **Dm7/G** **C/G**

No matter how I try.

Break:

**A7**

I know you re no good for me;

**D7**

But free of you, I ll never be.

Chorus 4:

**G**                    **Dm7/G**    **C/G**   **G**                    **Dm7/G**   **C/G**

Nowhere to run to, baby; nowhere to hide.

**G**                    **Dm7/G**    **C/G**   **G**                    **Dm7/G**   **C/G**

Nowhere to run to, baby; nowhere to hide.

(Repeat to Fade)

CHORD DIAGRAMS:

-----

**G**            **Dm7/G**        **C/G**        **A7**        **D7**

EADGBE   EADGBE   EADGBE   EADGBE   EADGBE

320003   3x0211   332010   x02223   xx0212

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)