

You Cheated Me
Martha Wainwright

The Bbm is optional...it creates the moving down the fret effect she uses as an intro. Enjoy!

Bm
I know you ve got to go
Bbm Am
And I wanted to be afraid to say
Am Bbm Bm
But I m not
Bm Bbm A
I m scared to death of what you ve become

Bm Bbm Am
You were my only ally
Am Bbm Bm
Now you re looking around for an alibi
Bm Am A
Why don t you go ask your new set on the set of lies

D
You cheated me and I can t believe it
Bm F# G
I ve been calling since four o clock last night
D
You cheated me and I can t believe it
C F#
I saw you singing and dancing in the rain
G A
All the way home

Bm Bbm Am
You left the keys in the door when you left that night
Am Bbm Bm
I don t wanna point the finger but I can t help it
Bm Bbm Am
Why don t you run your scared little ass down the block
Am A
I ll catch up to you when you come back and

D
You cheated me and I can t believe it
Bm F# G
I ve been calling since four o clock last night
D
You cheated me and I can t believe it
C F#

I saw you singing and dancing in the rain

G

All the way home

C

Am

When all the bills have been unrolled

Em

And your story has been untold

Em

Tell me if it was worth it

F#m

D

Bm

To see the whole damn thing unfold

D

You cheated me and I can't believe it

Bm

F#

G

I've been calling since four o'clock last night

D

You cheated me and I can't believe it

C

F#

I saw you singing and dancing in the rain

G

All the way home

D

You cheated me and I can't believe it

Bm

F#

G

I've been calling since four o'clock last night

D

You cheated me and I can't believe it

C

F#

I saw you singing and dancing in the rain

G

All the way home