

**Whatever You Say**  
**Martina McBride**

Whatever You Say

Capo 6th Fret (Simulating Mandolin)

Key of G#

Intro

**Eb** \ \ \ **G#** \ \ \ **Eb** \ \ \ **G#** \ \ \

Verse 1

**Eb**

You think I m always makin

**C#**

Something out of nothin

**G#**

**Eb**

You re sayin everything s okay

**Eb**

You ve always got an answer

**C#**

Before I ask the question

**G#**

**Eb**

Whatever you say

Verse 2

**Eb**

Now we can change the subject

**C#**

Pretend I never brought it up

**G#**

**Eb**

Same old story anyway

**Eb**

Later we can work it out

**C#**

Right now you re talked out

**G#**

**Eb**

Yeah, whatever you say

Chorus

**Eb**

**G#**

Oh I know you can hear me

**Eb**

**G#**

But I m not sure you re listening

**Eb**

**G#**

I hear what you re sayin

**Eb** **G#**  
 But still there s something missin  
**Bb** **Bb**  
 Whether I go whether I stay  
**G#**  
 Right now depends on...  
**Eb**  
 Whatever you say

Verse 3

**Eb**  
 You say yes you need me  
**C#**  
 And no you wouldn t leave me  
**G#** **Eb**  
 And that should be enough to make me stay  
**Eb**  
 And even though I want to  
**C#**  
 I don t hear I love you  
**G#** **Eb**  
 In whatever you say

Repeat Chorus

Bridge

**Bb** **Bb**  
 Oh whether I go or whether I stay  
**G#**  
 Right now depends on  
**Eb**  
 Whatever you say  
  
 Whatever you say  
**Eb** \ \ \ **G#** \ \ \ **Eb** \ \ \ **G#** \ \ \ **Eb** \ \ \ **G#** \ \ \ ...  
 repeat  
 and fade  
 Whatever you say

Chord Chart (with capo 6th fret)

	<b>F</b>	<b>Bb</b>	<b>Eb</b>	<b>G#</b>	<b>C</b>	<b>F</b>
	+-----+					
D	x	0	0	2	3	2
C	x	3	2	0	1	0
G	3	2	0	0	3	3
A	x	0	2	2	2	0