

Whatever You Say
Martina McBride

Whatever You Say

Capo 6th Fret (Simulating Mandolin)

Key of G#

Intro

C# \ \ \ **F#** \ \ \ **C#** \ \ \ **F#** \ \ \

Verse 1

C#

You think I m always makin

B

Something out of nothin

F# **C#**

You re sayin everything s okay

C#

You ve always got an answer

B

Before I ask the question

F# **C#**

Whatever you say

Verse 2

C#

Now we can change the subject

B

Pretend I never brought it up

F# **C#**

Same old story anyway

C#

Later we can work it out

B

Right now you re talked out

F# **C#**

Yeah, whatever you say

Chorus

C# **F#**

Oh I know you can hear me

C# **F#**

But I m not sure you re listening

C# **F#**

I hear what you re sayin

C# F#
 But still there s something missin
 G# G#
 Whether I go whether I stay
 F#
 Right now depends on...
 C#
 Whatever you say

Verse 3

C#
 You say yes you need me
 B
 And no you wouldn t leave me
 F# C#
 And that should be enough to make me stay
 C#
 And even though I want to
 B
 I don t hear I love you
 F# C#
 In whatever you say

Repeat Chorus

Bridge

G# G#
 Oh whether I go or whether I stay
 F#
 Right now depends on
 C#
 Whatever you say
 Whatever you say
 C# \ \ \ F# \ \ \ C# \ \ \ F# \ \ \ C# \ \ \ F# \ \ \ ...
 repeat
 and fade
 Whatever you say

Chord Chart (with capo 6th fret)

Eb G# C# F# Bb Eb
 +-----+
 D x 0 0 2 3 2
 C x 3 2 0 1 0
 G 3 2 0 0 3 3
 A x 0 2 2 2 0