

Ripped  
Marty Friedman

RIPPED  
(From the Album MUSIC FOR SPEEDING)

Transcribed by \*  
Email me for a powertab version

Left and right channel of the original song feature different guitar tracks.  
This transcription features a mix of both in places but is mainly focused on the  
higher  
guitar.  
Listen to song one channel at a time to hear the various parts.

Gtr I (E A D G B E) - Untitled

4/4

E E E E E E E E E E E

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|-----|
| o-----|
|-----9h12p9-----9h12p9-----|
| --9h12-----12-9h12-----12-9h12-|
| o-----|
|-----|

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E E E E E E E E E E E E E E E E E

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|-----10-----10-----|
|-----10h11-12----12-11h12----12-11p10-|
| -9h12p9-----9h12-----|
|-----12-9h12-----|
|-----|
|-----|

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E E E E E E E E E E E E E

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|-----|-----|
|---10h11-10---10-----|-----o|
| -12-----12----12p11----9--|-----|
|-----12-----|-----|
|-----|---5---5---4-o|
|-----|---7---6---5--|

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E E E E E E E E E E E

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| -12-12-12-12--/16-14-12-11-12-11-9---|
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E E E E E E E E E E E E E E

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-----13b15-13-12-13-13p12----12-----  
-12-12-12-12-----14----14b16r=  
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~ PM ~ ~ ~

E E E E E E E E E E E E E E

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-----13-12-----  
-14-14-----14-12-12-11-12-9-|---9-12-12S15--11--/16-  
-----10-----  
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E E E E E E E E E E E E

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-9--11--12--/16--14-14--12-11-12-----  
-----10-9-10-  
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E E E E E E E E E

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-----12-12--10-9-10--  
-----9--11b13--11-----  
--11-----  
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E E E E E E E E E E E E E E E E E E E E

-----12-14-16-14p12-----|-----  
-/15-14-15-----13h14h16-----16-14-12-----|-----  
-----13h14-----14-13-----|-----  
-----14-13-----|-----  
-----16-15-----|-----  
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4/4

E E E E E E E E E E E E

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| o-----  
|-----9h12p9-----9h12p9-----|

	--9h12-----12-9h12-----12-9h12-
	o-----
	-----

E E E E E E E E E E E E E E E E E  
| -----10-----10----- |  
| -----10h11-12----12-11h12----12-11p10- |  
| -9h12p9-----9h12----- |  
-----12-9h12-----
-----

E E E E E E E E E E E E E E E  
-----	-		-----		-
---10h11-10----10-----	-----o	-		o-----o	-
-12-----12----12p11----9--	-----	-		-----	-
-----12-----	-----	-		-----	-
-----	-5--5--4-o	-		o-----o	-
-----	-7--6--5--	-		-----	-

PM ~ PM ~~~~~  
E E E E E  
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-2--/5--2--/5--2----
-2--/5--2--/5--2----
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E  
| -3-0-3-0----2-0----1-0----- |  
| -----3-0----3-0----3-2-1-0--1-0----- |  
| -----3-----2-1-0--2-0----- |  
| -----3-----3-2-1-0----- |  
| -----2-0----- |  
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E E E E E E E E E E E E E E E E E E  
| ----- |  
| -----10S12--12S15- |  
| -----4S7-7---7S9---9S12--12S14- |  
| -----/5--5S7--7S9- |  
| -/7- |  
| ----- |

E E E E E E E E E E E E E E E E E E E E E  
| -----12-15-----12-15p12-----12-15p12-----12-15p12---- |  
| -15-15b17-----15p12-15b17-----12-15b17-----12-15b17-----12- |  
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E E E E E E E E E E E E E E  
|-----12-15p12-----12-15p12-15p12-15p12-  
|15b17-----12-15b17-----  
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E E E E E E E E E E E E E E E E E E E E E E E E  
|-----12-15p12-----12-15p12-----15p12-----12-----  
|15b17-----15p12-----15p12-----15p12-----15p12-15p12-----  
|-----14b16-----14p12-----  
|-----  
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E E E E E E E  
|-----20b21r==(20)b21---20b21r=  
|-----19-----  
|---/18---18-----  
|-----  
|-----  
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E E E E E E E E E E E E E E E E E E E E E E E E  
E E E E E E E E  
|-20b22r==16h19---16S15-18---14-17---14-16---14  
|-----14-----14-|  
|-----18-----17-----16-----17---16-14---17-14-----  
17p14-----14h17p14-17h18----|  
|-----16-----17p16p14  
|-----17-----|  
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E  
E E E E E E E  
|-----14-----15-17-----16-18-----  
17-----17-20b23---|  
|-17p14-----17p14-17b20-----18-15-----18b21-----19-16-----19b21

-----20-17-----17-----|  
|-----17-----17-15-----18-16  
-----19-----|  
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E  
E  
|-/9-6-----11-11-11--13b14--  
12b13--11b12--|  
-----9-6-----9-9--12b14r=12b14r=14b16
-----8-6-----9-9
-----
-----8-6----7--11
-----
-----9
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4/4

E E E E E E E E E E E E E  
-----
-----9h12p9-----9h12p9-----
-9h12-----12-9h12-----12-9h12-
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E E E E E E E E E E E E E E E E E  
|-----10-----10-----|  
|-----10h11-12----12-11h12----12-11p10--|  
|-9h12p9-----9h12-----|  
-----12-9h12-----
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E E E E E E E E E E E E E  
|-----|-----|-----|  
|----10h11-10----10-----|-----|-----|  
|-12-----12----12p11----9--|-----|-----|  
|-----12-----|-----|-----|  
|-----5--5--4-|-----|



E E E E E E E E E E E E E E E E E E  
|-----13-10-----14-11-----|  
|-----/11-----11--/12-----12-12b14----9-9-|  
\* |  
|-5-----|  
-----6-----

E  
E E  
|  
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|-9-9--9-11--9-11-----9h10-----  
9h10p9----|  
|-9-9--9-11--9-11-9h11p9-----9h11-----11  
-----11-|  
-----11p9-----9h11
-----11-9b10r===9b10r====7-9S10
-----
-----12-----7h9
-----|

E  
E E E  
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|  
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-13p11p9S8-9----8-9p8----8
-----11-----11--11p9p8h9p8-----9----9h11p9
-----
-----11-9-8h9-11--11-----11S9-7-9-7-9b11-7
-----
-----  
9-7-9--|

E E E E E E E  
|-----9-9-----9-9-----9-|  
|-----9-9-----9-9-----9-|  
-11b12-----11b12-----11b12---
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E E E E E E E E  
||-----9-----9-----9-----9--||-----|







E E E E E E E E E E E E E E E

-----  
-----13b15-13-12-13-13p12----12-----  
-12-12-12-12-----14----14b16r=  
-----  
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PM ~ ~ ~ ~

E E E E E E E E E E E E E E E

-----  
-----13-12-----  
-14-14-----14-12-12-11-12-9-|---9-12-12S15--11--/16-  
-----10-----  
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E E E E E E E E E E E E E

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-9--11--12--/16--14-14--12-11-12-----  
-----10-9-10-  
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E E E E E E E E E

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-----12-12--10-9-10--  
-----9--11b13--11-----  
-----11-----  
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E E

-----12-14-16-14p12-----|-----  
-/15-14-15-----13h14h16-----16-14-12-----|-----  
-----13h14-----14-13-----|-----  
-----14-13-----|-----  
-----16-15-----|-----  
-----

4/4

E E E E E E E E E E E E E

-----  
o-----  
-----9h12p9-----9h12p9-----  
--9h12-----12-9h12-----12-9h12-  
o-----  
-----



/ - tremolo bar dip; n = amount to dip  
  
- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

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