

Hangman

Marty Stuart

Song: Hangman

Artist: Marty Stuart (& His Fabulous Superlatives)

Album: Ghost Train: The Studio B Sessions

Words and music by: Marty Stuart & J.R. Cash

Tuning: Standard

Capo: 1st fret

This was probably the last song that Johnny Cash ever wrote, and it's a good thing that he wrote it with Marty Stuart, as he's somebody who knows how to carry on the traditions that Cash had been laying down since the 1950s. It's also fitting that it's a prison song. If you haven't already, then check out all the other songs on this album, as it's definitely one of Stuart's finest (except the song Porter Wagoner's Grave ... that's s**t).

A **D** **A**
I killed another man today, it's hard to believe,
E **A**
That I lost count at thirty, and I've grown too numb to grieve.
A **D** **A**
The bottle helps me cope, when I lay down at night,
E **A**
And when the dope rolls through my veins, it all fades out of sight.

D
Hangman, Hangman,
A
That's my stock and trade.
E
Hangman, Hangman,
A
Sending bad men to their grave.
A
But who killed who? I ask myself,
D **A**
Time and time again.
E
God have mercy on the soul,
E7 **A**
Of this Hangman.

A **D** **A**
And there's a woman down the street, named Rosalie McFall,
E **A**

She don t ask me any questions, when I come to call.

A

D

A

Her body keeps me warm, her words are soft and kind,

E

A

She holds me in her arms, til the bad dreams leave my mind.

D

Hangman, Hangman,

A

That s my stock and trade.

E

Hangman, Hangman,

A

Sending bad men to their grave.

A

But who killed who? I ask myself,

D

A

Time and time again.

E

God have mercy on the soul,

E7 A

Of this Hangman.