

**You Got What It Takes**  
**Marv Johnson**

You Got What It Takes:Marv Johnson.  
#7 UK, #10 USA and #2 on R&B on UA Records  
in 1959.

INTRO: **F C** (x2)

#1.

**F**  
Oh, you don t drive a big fast car..  
**C**  
you don t look a-like a movie star.  
**F**  
And on your money we won t get far..  
**Gm7 C F**  
but ba..by, you got what it takes, oh, to satisfy.  
**Bb G7**  
You got what it takes to set my soul on fire..  
**F Dm**  
but oh, oh, whoa-oh, whoa-oh, whoa-oh-oh, yeah..  
**G7 C7 F**  
you got what it takes for me.

#2.

**F**  
Now, you don t live in a beautiful place.  
**C**  
And you don t dress in the best of taste.  
**F**  
And nature didn t give you such a beautiful face..  
**Gm7 C F**  
but ba..by, you got what it takes, oh, to satisfy..  
**Bb G7**  
you got what it takes to set my soul on fire.  
**F Dm**  
But oh, oh, whoa-oh, whoa-oh, whoa-oh-oh, yeah..  
**G7 C7 F**  
you got what it takes for me.

CHORUS:

**F Bb**  
Now, when you re near me, ooo-wee..  
**F**  
my head goes around and around.  
**Bb**  
And when you kiss me, oh, yeah..  
**G7 C7**  
my love comes tumblin down, you send me.

#3.

**F**  
You don't live in a beautiful place.  
**C**  
And you don't dress in the best of taste.  
**F**  
And nature didn't give you such a beautiful face..  
**Gm7 C F**  
but ba..by, you got what it takes, oh, to satisfy..  
**Bb G7**  
you got what it takes to set my soul on fire.  
**F Dm**  
Whoa-oh, whoa-oh, whoa-oh-oh, yeah..  
**G7 C7 F**  
you got what it takes for me.

CHORUS:

**F Bb**  
Now, when you're near me, little girl..  
**F**  
my head goes around and around.  
**Bb**  
And when you kiss me, whoaa, yeah..  
**G7 C7**  
my love comes tumblin' down, you send me.

#4.

**F**  
You don't live in a beautiful place.  
**C**  
And you don't dress in the best of taste.  
**F**  
And nature didn't give you such a beautiful face..  
**Gm7 C F**  
but ba..by, you got what it takes, oh, to satisfy..  
**Bb G7**  
you got what it takes to set my soul on fire.  
**F Dm**  
Whoa-oh, whoa-oh, whoa-oh-oh, yeah..  
**G7 C7 F**  
you got what it takes for me.

OUTRO:

**Dm G7 C7 F**  
Oh, yeah, you got what it takes..don't need  
**Dm G7 C7 F**  
no money..(you got what it takes) baby, you  
**Dm G7 C7**  
don't need no car..(you got what it takes)  
**F Dm G7 C7 F**  
Come on, you know you got what it takes..(Fade.)

A fifties smash from Kraziekhat.