

**You Got What It Takes**  
**Marv Johnson**

You Got What It Takes: Marv Johnson.  
#7 UK, #10 USA and #2 on R&B on UA Records  
in 1959.

INTRO: **F C** (x2)

#1.

**F**

Oh, you don't drive a big fast car..

**C**

you don't look a-like a movie star.

**F**

And on your money we won't get far..

**Gm7 C**

**F**

but ba..by, you got what it takes, oh, to satisfy.

**Bb**

**G7**

You got what it takes to set my soul on fire..

**F**

**Dm**

but oh, oh, whoa-oh, whoa-oh, whoa-oh-oh, yeah..

**G7**

**C7**

**F**

you got what it takes for me.

#2.

**F**

Now, you don't live in a beautiful place.

**C**

And you don't dress in the best of taste.

**F**

And nature didn't give you such a beautiful face..

**Gm7 C**

**F**

but ba..by, you got what it takes, oh, to satisfy..

**Bb**

**G7**

you got what it takes to set my soul on fire.

**F**

**Dm**

But oh, oh, whoa-oh, whoa-oh, whoa-oh-oh, yeah..

**G7**

**C7**

**F**

you got what it takes for me.

CHORUS:

**F**

**Bb**

Now, when you're near me, ooo-wee..

**F**

my head goes around and around.

**Bb**

And when you kiss me, oh, yeah..

**G7**

**C7**

my love comes tumblin' down, you send me.

#3.

**F**

You don t live in a beautiful place.

**C**

And you don t dress in the best of taste.

**F**

And nature didn t give you such a beautiful face..

**Gm7 C**

**F**

but ba..by, you got what it takes, oh, to satisfy..

**Bb**

**G7**

you got what it takes to set my soul on fire.

**F**

**Dm**

Whoa-oh, whoa-oh, whoa-oh-oh, yeah..

**G7**

**C7**

**F**

you got what it takes for me.

CHORUS:

**F**

**Bb**

Now, when you re near me, little girl..

**F**

my head goes around and around.

**Bb**

And when you kiss me, whoaa, yeah..

**G7**

**C7**

my love comes tumblin down, you send me.

#4.

**F**

You don t live in a beautiful place.

**C**

And you don t dress in the best of taste.

**F**

And nature didn t give you such a beautiful face..

**Gm7 C**

**F**

but ba..by, you got what it takes, oh, to satisfy..

**Bb**

**G7**

you got what it takes to set my soul on fire.

**F**

**Dm**

Whoa-oh, whoa-oh, whoa-oh-oh, yeah..

**G7**

**C7**

**F**

you got what it takes for me.

OUTRO:

**Dm**

**G7**

**C7**

**F**

Oh, yeah, you got what it takes..don t need

**Dm**

**G7**

**C7**

**F**

no money..(you got what it takes) baby, you

**Dm**

**G7**

**C7**

don t need no car..(you got what it takes)

**F**

**Dm**

**G7**

**C7**

**F**

Come on, you know you got what it takes..(Fade.)

A fifties smash from Kraziekhat.