

You Got What It Takes
Marv Johnson

You Got What It Takes: Marv Johnson.
#7 UK, #10 USA and #2 on R&B on UA Records
in 1959.

INTRO: **F# C#** (x2)

#1.

F#

Oh, you don't drive a big fast car..

C#

you don't look a-like a movie star.

F#

And on your money we won't get far..

G#m7 C#

F#

but ba..by, you got what it takes, oh, to satisfy.

B

G#7

You got what it takes to set my soul on fire..

F#

Ebm

but oh, oh, whoa-oh, whoa-oh, whoa-oh-oh, yeah..

G#7

C#7

F#

you got what it takes for me.

#2.

F#

Now, you don't live in a beautiful place.

C#

And you don't dress in the best of taste.

F#

And nature didn't give you such a beautiful face..

G#m7 C#

F#

but ba..by, you got what it takes, oh, to satisfy..

B

G#7

you got what it takes to set my soul on fire.

F#

Ebm

But oh, oh, whoa-oh, whoa-oh, whoa-oh-oh, yeah..

G#7

C#7

F#

you got what it takes for me.

CHORUS:

F#

B

Now, when you're near me, ooo-wee..

F#

my head goes around and around.

B

And when you kiss me, oh, yeah..

G#7

C#7

my love comes tumblin' down, you send me.

#3.

F#

You don t live in a beautiful place.

C#

And you don t dress in the best of taste.

F#

And nature didn t give you such a beautiful face..

G#m7 C#

F#

but ba..by, you got what it takes, oh, to satisfy..

B

G#7

you got what it takes to set my soul on fire.

F#

Ebm

Whoa-oh, whoa-oh, whoa-oh-oh, yeah..

G#7

C#7

F#

you got what it takes for me.

CHORUS:

F#

B

Now, when you re near me, little girl..

F#

my head goes around and around.

B

And when you kiss me, whoaa, yeah..

G#7

C#7

my love comes tumblin down, you send me.

#4.

F#

You don t live in a beautiful place.

C#

And you don t dress in the best of taste.

F#

And nature didn t give you such a beautiful face..

G#m7 C#

F#

but ba..by, you got what it takes, oh, to satisfy..

B

G#7

you got what it takes to set my soul on fire.

F#

Ebm

Whoa-oh, whoa-oh, whoa-oh-oh, yeah..

G#7

C#7

F#

you got what it takes for me.

OUTRO:

Ebm

G#7

C#7

F#

Oh, yeah, you got what it takes..don t need

Ebm

G#7

C#7

F#

no money..(you got what it takes) baby, you

Ebm

G#7

C#7

don t need no car..(you got what it takes)

F#

Ebm

G#7

C#7

F#

Come on, you know you got what it takes..(Fade.)

A fifties smash from Kraziekhat.