

Grant Park
Marvelous 3

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Ready Sex Go
2000
Submitted by: paramore_fans@yahoo.com

Key: **G**

Tuning: Standard eADGBE

Chords used:

G - 320033
D - xx0232
C - x32010
Cm - x35543

Intro: **G--D--C--Cm--**

Verse 1:

G

Go and take a ride to
her shop in grant park

D

You can walk though the
door and shove the
knife in her heart

C

When you tell her that you
can t stand the song anymore

Cm

The one you two adopted
on the prom dance floor

G

You can be a Tom Cruise
and make a big scene

D

Or be like McGyver
and cut it clean

C

Either way there s gonna
be blood on the floor

Cm(hold)

When you tell her that you
don t dig girls anymore

Chorus:

G D C

Anymore, (I can't
believe it)

G D C

anymore
anymore

Verse 2:

G

Now here's a funny story
about a singer named Jed

D

He caught his girlfriend
with a woman in bed

C

They were watching Loveline
with a bottle of wine

Cm

Having a party like it's 1999

G

So he threw down the movies
and had a heart attack

D

He jumped in the ocean
and he never swam back

C

They just stood there
naked except for their socks

Cm

Feeling cheaper than a
prize in a cracker jack box

Cm(hold)

I don't think Jed's really
gonna wanna rock anymore

(Repeat Chorus twice)

Bridge:

D

Check the exposure something's

C

wrong with this picture

D

I can't see the truth

C

for all of the dirty lines

D

Check the exposure something's

C

wrong with this picture

Cm **G----**

All in all your gonna lose your mind

Verse 3:

G

There s a little story
that your gonna adore

D

Kinda like a lost scene
on the cutting room floor

C

It s all fun and games
until you get a black eye

Cm

Your down in the sewer
asking all the rats why?

G

You can live and love
and lie and cheat as you wish

D

But that s about as
tacky as a satellite dish

C

On a hot pink house
with a burgundy door

Cm

With cigarette butts all
over the floor

Cm(hold)

I don t think my stomach s
gonna take anymore

(Repeat Chorus x4)

Outro:

G **D**

Check the exposure something s

C

wrong with this picture

G **D**

Check the exposure something s

C **G D C--**

wrong

G **D**

I can t believe it

C

I can t believe it