## Sexual Healing Marvin Gaye

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[D]
     [Em]
          [C] [G]
[D]Ooh [E]baby[C], I m [G]hot just like an [D]oven,
[Em]I need some [C]loving [G]
[D]Ooh [Em]baby[C], [G]I can hold much [D]longer,
[Em] It s getting [C] stronger and [G] stronger
[D]When I get that [Em]feeling, I want [C]sexual [G]healing
[D]Sexual[Em] heal[C]ing [G], oh baby [D]makes me [Em]feel so [C]fine [G]
[D]Helps to re[Em]lieve my [C]mind [G]
[D]Sexual [Em]healing, ba[C]by, is [G]good for me
[D]Sexual [Em]healing is [C]something that is [D]good for [G]me
[G]Whenever blue teardrops [B7]are falling
[C]And my emotional stabi[Am]li[Bm]ty [C]is [D]leaving [G]me
[G]There is something [B7]that I can do baby
I can [C] get on the telephone and [Am] call[Bm] you [C] up, [D] baby [G]
[G]Honey, I know you ll be [B]there to leave me
cause the [C]love you give to [Am]me[Bm] will [C]free [D]me
[G]If you don t know the thing you re [B]dealing
[C]I can tell you darling that it s [Am]sexu[Bm]al [C]heal[D]ing
{soc}
[\mathbf{D}]Get up, get up, get [\mathbf{Em}]up, get up; [\mathbf{C}]Let s make love [\mathbf{G}]tonight
[D] Wake up, wake up, wake [Em] up, wake up; [C] Cause you do it [G] right
{eoc}
( D, Em, C, D )
Baby (heal me, my darling) I got sick this morning
A sea was storming inside me
Baby (heal me , my darling) I think I m capsizing
The waves are rising and rising
And when I get that feeling, I want sexual healing
Sexual healing is good for me,
Makes me feel so fine, it s such a rush
Helps to relieve the mind, it s good for us
Sexual healing baby, is good for me
Sexual healing is [Am] something [Bm] that is [C] good [D] for me[G]
[G]And it s good for me, [B7]and it s so good to me , [C]my baby [Am] [Bm] [C] [C]
D]
[G]Come take control, [B7] just grab a hold of my [C]body and mind
[C]soon we ll be [Am]making it [Bm]Honey, [C]oh we re [D]feeling fine..[G]
[G]You re my medicine, [B7] open up and let me in
[C]Darling, you re so great, [Am] I can t [Bm] wait for you to [C] operate [D]
(CHORUS: D, Em, C, D)
Heal me, my darling, heal me, my darling
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{c:repeat till fade, ad lib improvisation}