## Columbus Mary Black

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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<9301151620.AA10984@zombi&gt;
To: jamesb@nevada.edu
Subject: "Columbus" as performed by Mary Black
# transcribed by Greg Knapp & amp; Don Wegeng (wegeng.henr801c@xerox.com)
# 14 January 1993
{title: Columbus}
{st: Noel Brazil}
{st: As Performed by Mary Black}
{c:(capo 2)}
{C:Intro}
[tab][C]
         [D] [C] [D]
[E]Better keep your distance from this [A]whale[/tab]
[E]Better keep your boat from going a[A]stray
Find yourself a partner and treat them [C#m]well
[E]Try to give them shelter night and [A]day
Cos here in this bl[G]ue light
[E]Far away from the fi[G]reside
[E]Things can get [G]twisted and crazy and [D]crowded
You can t even fe[Em]el right
[tab]{C:Chorus}
{soc}[/tab]
So you dream of Co[C]lumbus
Every [D]time the panic starts
You dream of Co[C]lumbus
With your [D]maps and your beautiful charts
You dream of Co[Em]lumbus
With an [G]ache in your travelling he[D]art
{eoc}
[A]See how the cormorant swoops and [C#m]dives
[E]Must be some thrill to go that [A]deep
Down to the basement of this [C#m]life
[E]Down to where the mermaid gently [A]sleeps
Not like here in this bl[G]ue light
[E]Far away from the fi[G]reside
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[E]Where things can get [G]twisted and haunted and [D]crowded You can t even fe[Em]el alright

## {C:Chorus}

And as [Em]tide must [D]ebb and flow I am [Am]dragged down [Em]under And I [C]wait the livelong [D]day For and [Am]end to my [Em]hunger

So I dream of Co[C]lumbus

Every [D]time that the panic starts

I dream of Co[C]lumbus

With my [D]maps and my beautiful charts

I dream of Co[Em]lumbus

And there s [G]peace in a travelling he[D]art

I dream of Co[C]lumbus...

{c:Repeat C and D chorus pattern}