Japanese Deluxe Mary Black [Intro] C Dm7 F G C Dm7 F G C [Verse] Dm7 F Pacific looking blue G C My loved one looking fine Dm7 \mathbf{F} This is how it should be G Em7 All of the time Am \mathbf{Em} Dry berth by the ocean FG С Hey, this is real good Dm7 F Maybe we can stay together G C In Japanese Deluxe [Verse] Dm7 F I noticed the leaves this morning G C It made me stop to think Dm7 F So caught up in the days was I Em7 G Days without a link Am \mathbf{Em} I bow down to the totems FG C I bow down to look up___ F Dm7 Just cause I want to stay together C G In Japanese Deluxe Dm7 \mathbf{F} Just cause I want to stay together G In this boat they call Deluxe [Instrumental] C Dm7 F G C Dm7 F G Dm7

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[Bridge]
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But lately it seems we ve both been thinking Em Dm7 That it s time for us to part But who knows, if we hang on вb \mathbf{F} We might, we might make a second start [Verse] Dm7 F The bogeyman is out there someplace G C Making people scared Dm7 F He s going to call on us, too Em7 G Unless we have a care Am Em It takes more than devotion FG C It takes more than good luck Dm7 F It takes a lot to stay together G Em7 On Japanese Deluxe Am Em A lot more than devotion FG C A lot more than good looks Dm7 \mathbf{F} That s if we want to stay together G C In Japanese Deluxe Dm7 \mathbf{F} I hope we get to stay together G In this boat they call Deluxe [Outro] C Dm7 F G x5

 \mathbf{F}