[Instrumental]
C Dm7 F G

C Dm7 F G Dm7

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Japanese Deluxe
Mary Black
[Intro]
C Dm7 F G
 Dm7 F G C
[Verse]
               Dm7
Pacific looking blue
My loved one looking fine
          Dm7
This is how it should be
          G
                Em7
All of the time
                Am
                       \mathbf{Em}
Dry berth by the ocean
                 F G
Hey, this is real good
            Dm7
Maybe we can stay together
            G C
In Japanese Deluxe
[Verse]
               Dm7
I noticed the leaves this morning
                  G
                        C
It made me stop to think
                   Dm7
So caught up in the days was I
                    Em7
              G
Days without a link
                 Am
                        Em
I bow down to the totems
                  F G C
I bow down to look up___
                     Dm7
Just cause I want to stay together
In Japanese Deluxe
                     Dm7
Just cause I want to stay together
In this boat they call Deluxe
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[Bridge]
But lately it seems we ve both been thinking
That it s time for us to part
But who knows, if we hang on
We might, we might make a second start
[Verse]
           Dm7
The bogeyman is out there someplace
             G
                      С
Making people scared
                 Dm7
He s going to call on us, too
                       Em7
                 G
Unless we have a care
                     Αm
It takes more than devotion
It takes more than good luck
                 Dm7
It takes a lot to stay together
              G
                  Em7
On Japanese Deluxe
A lot more than devotion
A lot more than good looks
                    Dm7
That s if we want to stay together
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G

I hope we get to stay together

In this boat they call Deluxe

In Japanese Deluxe

C Dm7 F G x5

[Outro]

C

Dm7