

Moon And St Christopher
Mary Black

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Capo 3

The Moon and St Christopher Mary Black (Mary Chapin-Carpenter)

Intro

When I was young I spoke like a child I	saw with a child s eyes					
G#	Bbm	C#	Fm7 Eb			
And an open door was to	a girl like	the stars are to the sky				
G#	Bbm	C#	Eb			
It s funny how the world lives up to	all your expectations					
Fm	C#maj7	Fm7	Fm	C#	Fm7	Eb
With adventures for the stout of heart	and the lure of the open spaces					
Bbm	Fm7	C#	Eb			
There s two lanes running down this road						
G#	Bbm					
And whichever side you re on						
C#	Fm7 Eb					
Accounts for where you want to go						
G#	Bbm					
And what you re running from						
C#	Eb					
Back when darkness overtook me	on a blind man s curve					
Fm	C#maj7	Fm7	Fm	C#	Fm7	C#

I relied upon the moon
G# **Bbm** **Eb** **Eb/F#**
I relied upon the moon
G# **Bbm** **Eb** **Eb/F#**
I relied upon the moon and St Christopher
G# **Bbm** **Eb** **G#** (as intro)

Now I ve paid my dues cause I have owed them but I ve paid a price
sometimes
For being such a stubborn woman in such stubborn times
I have run from the arms of lo I have run from the eyes of friends
I have run from the hands of kindness I have run just because I can

But now I ve grown and I speak like a woman
And I see with a woman s eyes and an open door is to me now like

The saddest of goodbyes but it s to late for turning back
And I pray for the heart and the nerve

I rely upon the moon
I rely upon the moon
I rely upon the moon and St Christopher

G#

Bbm

Eb

G#

Bbm

Eb

I rely upon the moon

I rely upon the moon

I rely upon the moon and St Christopher

G#

Bbm

Eb

C#maj7

Fm7

To be my guide

Bbm

G#

-----0-	-----	-----0-----	-----0	-----2-	-----
--0-----3---	-----1-0-1---	---1-----1---	----3---	---3-----	-----
---0-----	---2-----2-	-----0-----0--	-----0--	-----2---	-----
----0-----	---2-----2	-----2-	-----	-0-----	-----
-----	--0-----	-3-----	-2-----	-----	-----
-3-----	-----	-----	-----	-----	-----
G#	Bbm	C#	Fm7	Eb	