

**Turning Away**  
**Mary Black**

[Intro]

**Am Dm7**

[Chorus]

**Am**

In darkness we do what we can

**Dm7 G**

In daylight we re oblivion

**Am**

Our hearts so raw and clear

**Dm7 G Am**

Are turning away, turning away from here

[Verse]

N.C. **Am G**

On water we have walked like the fearless child

**F G Am**

What was fastened, we ve unlocked, revealing wondrous wild

**G**

And in search of confirmation, we have jumped into the fire

**F G Am**

And scrambled with our burning feet, through uncontrolled desire

[Chorus]

N.C. **Am**  
And in darkness we do what we can

**F G**

In daylight we re oblivion

**Am**

Our hearts so raw and clear

**F G Am**

Are turning away, turning away from here

[Verse]

N.C. **Am G**  
There s a well upon the hill from our ancient past

**F G Am**

Where an age is standing still, holding strong and fast

**G**

And there s those that try to tame it and to carve it into stone

**F G Am**

Ah, but words cannot extinguish it, however hard they re thrown

[Chorus]

N.C. **Am**  
And in darkness we do what we can

**F G**

In daylight we re oblivion

**Am**

Our hearts so raw and clear

**F**

**G**

**Am**

Are turning away, turning away from here

[Instrumental]

**Am G Am**

[Verse]

N.C. **Am**

**G**

On Racherie they have worked with their island dreams

**F**

**G**

**Am**

By Lough Cleggan they have nourished in mountain streams

**G**

And in searching for acceptance they had given it away

**F**

**G**

**Am**

Only the children of their children know the price they had to pay

[Chorus]

N.C. **Am**

In darkness we do what we can

**F**

**G**

In daylight we re oblivion

**Am**

Our hearts so raw and clear

**F**

**G**

**Am**

Are turning away, turning away from here

[Chorus]

N.C. **Am**

And in darkness we do what we can

**F**

**G**

In daylight we re oblivion

**Am**

Our hearts so raw and clear

**F**

**G**

**Am**

Are turning away, turning away from here

[Outro]

**Am G Am**