

Outside Looking In  
Mary Chapin Carpenter

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#song. You may only use this file for private study, scholarship, or research. #  
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OUTSIDE LOOKING IN (Mary Chapin Carpenter)

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[Actually in A; capo 2.]

[I m unsure about the pre-chorus and bridge, where I ve written  
F/A F/A Am Am. It might in fact be Am Am F/A F/A. Frankly, it  
sounds okay either way. See which sounds best for you.]

G F Am Am G F Am Am

[intro]

G D/F# C/E C  
Everywhere I see the signs, pointing one direction

G D/F# C/E C  
No more twists or crooked turns, leaving room for doubt

G D/F# C/E C  
Where I used to take the time for quiet and reflection

G D/F# C/E C  
Now I only hear the noise of what I am without

G G C(9)/G C(9)/G  
I see them walking hand in hand, and my eyes just want to linger

G G C(9)/G C(9)/G  
On those golden wedding bands, wrapped around their fingers

F/A F/A Am Am  
By the time I turn away, I feel it once again

G D/F# Am7 C  
I m back in this familiar place, outside looking in

G D/F# Am7 C

[instrumental]

Baby, all the tears between us couldn t fill the spaces  
And all the word we grasped at, they just fell away  
I kept waiting on forgiveness to fix the broken places  
But nothing even like it ever came my way

And tonight I drove around, and the street came up before me  
I took a turn and then I found this old house coming toward me  
I heard the sound a heart must make when a memory s caving in  
Oh baby, what a hungry place, outside looking in

G F Am Am G F Am Am

[instrumental]

It s the hardest kind of need that never knows a reason  
Are we such a lonely breed, or just born in a lonely season  
Baby, it s all in the eyes, it s where the reckoning begins  
It s where we linger like a sigh, it s where we long to be pulled in  
It s where we learn to say goodbye without saying anything  
Standing on the borderline, outside looking in

G D/F# Am7 C G D/F# Am7 C

[instrumental; repeat and fade]

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