

Outside Looking In
Mary Chapin Carpenter

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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OUTSIDE LOOKING IN (Mary Chapin Carpenter)

[Actually in A; capo 2.]

[I m unsure about the pre-chorus and bridge, where I ve written
F/A F/A Am Am. It might in fact be Am Am F/A F/A. Frankly, it
sounds okay either way. See which sounds best for you.]

G F Am Am G F Am Am

[intro]

G D/F# C/E C
Everywhere I see the signs, pointing one direction
G D/F# C/E C
No more twists or crooked turns, leaving room for doubt
G D/F# C/E C
Where I used to take the time for quiet and reflection
G D/F# C/E C
Now I only hear the noise of what I am without

G G C(9)/G C(9)/G
I see them walking hand in hand, and my eyes just want to linger
G G C(9)/G C(9)/G
On those golden wedding bands, wrapped around their fingers
F/A F/A Am Am
By the time I turn away, I feel it once again
G D/F# Am7 C
I m back in this familiar place, outside looking in

G D/F# Am7 C
[instrumental]

Baby, all the tears between us couldn t fill the spaces
And all the word we grasped at, they just fell away
I kept waiting on forgiveness to fix the broken places
But nothing even like it ever came my way

And tonight I drove around, and the street came up before me
I took a turn and then I found this old house coming toward me
I heard the sound a heart must make when a memory s caving in
Oh baby, what a hungry place, outside looking in

G F Am Am G F Am Am

[instrumental]

G G C(9)/G C(9)/G

It s the hardest kind of need that never knows a reason

G G C(9)/G C(9)/G

Are we such a lonely breed, or just born in a lonely season

F/A F/A Am Am

Baby, it s all in the eyes, it s where the reckoning begins

F/A F/A Am Am

It s where we linger like a sigh, it s where we long to be pulled in

F/A F/A Am Am(?)

It s where we learn to say goodbye without saying anything

G D/F# Am7 C

Standing on the borderline, outside looking in

G D/F# Am7 C G D/F# Am7 C

[instrumental; repeat and fade]

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