

Why Walk When You Can Fly

Mary Chapin Carpenter

WHY WALK WHEN YOU CAN FLY (Mary Chapin Carpenter)

[I ve no idea how Mary Chapin Carpenter plays this song. In concert, she plays it with a capo on the 7th fret. Since the song is in B, that would mean she s playing in E, and the verse chords are B E A A. She s clearly using a very strange tuning, because I can t for the life of me figure out how she s getting those chords out of the positions she uses. Any ideas?]

[I m going to write these chords down in the key of G, since I know that s where John Jennings plays them, with a capo on the 4th fret.]

N.C.

In this world there s a whole lot of trouble, baby

N.C.

In this world there s a whole lot of pain

N.C.

In this world there s a whole lot of trouble

N.C.

But a whole lot of ground to gain

N.C.

Why take when you could be giving, why watch as the world goes by

N.C.

It s a hard enough life to be living, why walk when you can fly

D G C C D G C C D G C C Em Em C C
D G C C D G C C D G C C Em Em C C
C C G G Am G/B C C D G C C Em Em C C

D G C C
In this world there s a whole lot of sorrow

D G C C
In this world there s a whole lot of shame

D G C C
In this world there s a whole lot of sorrow

Em Em C C

And a whole lotta ground to gain

C C G G Am G/B C C G G Am G/B C C

When you spend your whole life wishing, wanting and wondering why

D G C C Em Em C C

It s a long enough life to be living, why walk when you can fly

C C G G Am G/B C C D G C C Em Em C C
D G C C D G C C D G C C Em Em C C

D G C C
In this world there s a whole lot of golden

D G C C
In this world there s a whole lot of plain

D G C C

In this world you've a soul for a compass

Em Em C C

And a heart for a pair of wings

C C G G Am G/B C C

There's a star on the far horizon, rising bright in an azure sky

D G C C Em Em C C

For the rest of the time that you're given, why walk when you can fly

D G C C D G C C D G C C Em Em C C

high..

D G C C D G C C D G C C Em Em C C

D G C C D G C C D G C C Em Em C C.

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