

## Goodbye

Mary Hopkin

This is Mary Hopkin's Goodbye. When you play, you want to be sure to have a capo on the 4th or 5th fret. They both sound good, though. If you want to do it like Paul McCartney did for the acetate demo, do not use a capo. It is also easier to sing it with no capo. If you feel that there are any corrections, feel free to correct. Enjoy!

Goodbye

Paul McCartney

**C** **Em** **Am**  
Please don't wake me up too late, tomorrow comes  
**F** **Dm** **G** **C** **G**  
And I will not be late  
**C** **Em** **Am**  
Late today when it becomes tomorrow I will  
**F** **G** **C** **F**  
Leave to go a-way

**G**  
Goodbye...Goodbye...  
**G**  
Goodbye, Goodbye, my love, Goodbye

**C** **Em** **Am**  
Songs that lingered on my lips excite me now  
**F** **Dm** **G** **C** **G**  
And linger on my mind  
**C** **Em** **Am**  
Leave your flowers at my door I'll leave them for  
**F** **G** **C** **F**  
The one who waits behind

**G**  
Goodbye...Goodbye...  
**G**  
Goodbye, Goodbye, my love, Goodbye

**C** **Em** **Am**  
Far away my lover sings a lonely song  
**F** **Dm** **G** **C** **G**  
And calls me to his side  
**C** **Em** **Am**  
When the song of lonely love invites me on  
**F** **G** **C** **F**  
I must go to his side

**G**

Goodbye...Goodbye...

**G**

**C**

Goodbye, Goodbye, my love, Goodbye