

Goodbye

Mary Hopkin

This is Mary Hopkin's Goodbye. When you play, you want to be sure to have a capo on the 4th or 5th fret. They both sound good, though. If you want to do it like Paul McCartney did for the acetate demo, do not use a capo. It is also easier to sing it with no capo. If you feel that there are any corrections, feel free to correct. Enjoy!

Goodbye

Paul McCartney

C# **Fm** **Bbm**
Please don't wake me up too late, tomorrow comes
F# **Ebm** **G#** **C#** **G#**
And I will not be late
C# **Fm** **Bbm**
Late today when it becomes tomorrow I will
F# **G#** **C#** **F#**
Leave to go a-way

G#
Goodbye...Goodbye...
G#
Goodbye, Goodbye, my love, Goodbye

C# **Fm** **Bbm**
Songs that lingered on my lips excite me now
F# **Ebm** **G#** **C#** **G#**
And linger on my mind
C# **Fm** **Bbm**
Leave your flowers at my door I'll leave them for
F# **G#** **C#** **F#**
The one who waits behind

G#
Goodbye...Goodbye...
G#
Goodbye, Goodbye, my love, Goodbye

C# **Fm** **Bbm**
Far away my lover sings a lonely song
F# **Ebm** **G#** **C#** **G#**
And calls me to his side
C# **Fm** **Bbm**
When the song of lonely love invites me on
F# **G#** **C#** **F#**
I must go to his side

G#

Goodbye...Goodbye...

G#

C#

Goodbye, Goodbye, my love, Goodbye