

Goodbye

Mary Hopkin

This is Mary Hopkin's Goodbye. When you play, you want to be sure to have a capo on the 4th or 5th fret. They both sound good, though. If you want to do it like Paul McCartney did for the acetate demo, do not use a capo. It is also easier to sing it with no capo. If you feel that there are any corrections, feel free to correct. Enjoy!

Goodbye

Paul McCartney

Bb **Dm** **Gm**
Please don't wake me up too late, tomorrow comes

Eb **Cm** **F** **Bb** **F**
And I will not be late

Bb **Dm** **Gm**
Late today when it becomes tomorrow I will

Eb **F** **Bb** **Eb**
Leave to go a-way

F
Goodbye...Goodbye...

F
Goodbye, Goodbye, my love, Goodbye

Bb **Dm** **Gm**
Songs that lingered on my lips excite me now

Eb **Cm** **F** **Bb** **F**
And linger on my mind

Bb **Dm** **Gm**
Leave your flowers at my door I'll leave them for

Eb **F** **Bb** **Eb**
The one who waits behind

F
Goodbye...Goodbye...

F
Goodbye, Goodbye, my love, Goodbye

Bb **Dm** **Gm**
Far away my lover sings a lonely song

Eb **Cm** **F** **Bb** **F**
And calls me to his side

Bb **Dm** **Gm**
When the song of lonely love invites me on

Eb **F** **Bb** **Eb**
I must go to his side

F

Goodbye...Goodbye...

F

Bb

Goodbye, Goodbye, my love, Goodbye