

## Goodbye

Mary Hopkin

This is Mary Hopkin's Goodbye. When you play, you want to be sure to have a capo on the 4th or 5th fret. They both sound good, though. If you want to do it like Paul McCartney did for the acetate demo, do not use a capo. It is also easier to sing it with no capo. If you feel that there are any corrections, feel free to correct. Enjoy!

Goodbye

Paul McCartney

**Bb** **Dm** **Gm**  
Please don't wake me up too late, tomorrow comes

**Eb** **Cm** **F** **Bb** **F**  
And I will not be late

**Bb** **Dm** **Gm**  
Late today when it becomes tomorrow I will

**Eb** **F** **Bb** **Eb**  
Leave to go a-way

**F**  
Goodbye...Goodbye...

**F**  
Goodbye, Goodbye, my love, Goodbye

**Bb** **Dm** **Gm**  
Songs that lingered on my lips excite me now

**Eb** **Cm** **F** **Bb** **F**  
And linger on my mind

**Bb** **Dm** **Gm**  
Leave your flowers at my door I'll leave them for

**Eb** **F** **Bb** **Eb**  
The one who waits behind

**F**  
Goodbye...Goodbye...

**F**  
Goodbye, Goodbye, my love, Goodbye

**Bb** **Dm** **Gm**  
Far away my lover sings a lonely song

**Eb** **Cm** **F** **Bb** **F**  
And calls me to his side

**Bb** **Dm** **Gm**  
When the song of lonely love invites me on

**Eb** **F** **Bb** **Eb**  
I must go to his side

**F**

Goodbye...Goodbye...

**F**

**Bb**

Goodbye, Goodbye, my love, Goodbye