

Goodbye

Mary Hopkin

This is Mary Hopkin's Goodbye. When you play, you want to be sure to have a capo on the 4th or 5th fret. They both sound good, though. If you want to do it like Paul McCartney did for the acetate demo, do not use a capo. It is also easier to sing it with no capo. If you feel that there are any corrections, feel free to correct. Enjoy!

Goodbye

Paul McCartney

B **Ebm** **G#m**
Please don't wake me up too late, tomorrow comes
E **C#m** **F#** **B** **F#**

And I will not be late

B **Ebm** **G#m**
Late today when it becomes tomorrow I will
E **F#** **B** **E**
Leave to go a-way

F#
Goodbye...Goodbye...

F#
Goodbye, Goodbye, my love, Goodbye

B **Ebm** **G#m**
Songs that lingered on my lips excite me now
E **C#m** **F#** **B** **F#**

And linger on my mind

B **Ebm** **G#m**
Leave your flowers at my door I'll leave them for
E **F#** **B** **E**

The one who waits behind

F#
Goodbye...Goodbye...

F#
Goodbye, Goodbye, my love, Goodbye

B **Ebm** **G#m**
Far away my lover sings a lonely song
E **C#m** **F#** **B** **F#**

And calls me to his side

B **Ebm** **G#m**
When the song of lonely love invites me on
E **F#** **B** **E**

I must go to his side

F#

Goodbye...Goodbye...

F#

B

Goodbye, Goodbye, my love, Goodbye