

## Goodbye

Mary Hopkin

This is Mary Hopkin's Goodbye. When you play, you want to be sure to have a capo on the 4th or 5th fret. They both sound good, though. If you want to do it like Paul McCartney did for the acetate demo, do not use a capo. It is also easier to sing it with no capo. If you feel that there are any corrections, feel free to correct. Enjoy!

Goodbye

Paul McCartney

**B** **Ebm** **G#m**  
Please don't wake me up too late, tomorrow comes  
**E** **C#m** **F#** **B** **F#**

And I will not be late

**B** **Ebm** **G#m**  
Late today when it becomes tomorrow I will  
**E** **F#** **B** **E**  
Leave to go a-way

**F#**

Goodbye...Goodbye...

**F#**

Goodbye, Goodbye, my love, Goodbye

**B** **Ebm** **G#m**  
Songs that lingered on my lips excite me now  
**E** **C#m** **F#** **B** **F#**

And linger on my mind

**B** **Ebm** **G#m**  
Leave your flowers at my door I'll leave them for  
**E** **F#** **B** **E**  
The one who waits behind

**F#**

Goodbye...Goodbye...

**F#**

Goodbye, Goodbye, my love, Goodbye

**B** **Ebm** **G#m**  
Far away my lover sings a lonely song  
**E** **C#m** **F#** **B** **F#**

And calls me to his side

**B** **Ebm** **G#m**  
When the song of lonely love invites me on  
**E** **F#** **B** **E**  
I must go to his side

**F#**

Goodbye...Goodbye...

**F#**

**B**

Goodbye, Goodbye, my love, Goodbye