

Goodbye

Mary Hopkin

This is Mary Hopkin's Goodbye. When you play, you want to be sure to have a capo on the 4th or 5th fret. They both sound good, though. If you want to do it like Paul McCartney did for the acetate demo, do not use a capo. It is also easier to sing it with no capo. If you feel that there are any corrections, feel free to correct. Enjoy!

Goodbye

Paul McCartney

D **F#m** **Bm**
Please don't wake me up too late, tomorrow comes
G **Em** **A** **D** **A**
And I will not be late
D **F#m** **Bm**
Late today when it becomes tomorrow I will
G **A** **D** **G**
Leave to go a-way

A
Goodbye...Goodbye...
A
Goodbye, Goodbye, my love, Goodbye

D **F#m** **Bm**
Songs that lingered on my lips excite me now
G **Em** **A** **D** **A**
And linger on my mind
D **F#m** **Bm**
Leave your flowers at my door I'll leave them for
G **A** **D** **G**
The one who waits behind

A
Goodbye...Goodbye...
A
Goodbye, Goodbye, my love, Goodbye

D **F#m** **Bm**
Far away my lover sings a lonely song
G **Em** **A** **D** **A**
And calls me to his side
D **F#m** **Bm**
When the song of lonely love invites me on
G **A** **D** **G**
I must go to his side

A

Goodbye...Goodbye...

A

D

Goodbye, Goodbye, my love, Goodbye