

Between The Lines
Mason Jennings

Between The Lines " Mason Jennings
Tune ½ step down

Intro-Ex4, Ex3 A, (couldn't figure this part out exactly)

V1

| C#m | A |
|------------------------------------|---|
| She got the best of me | |
| E | B |
| She brought me down right in close | |
| Shook me up I do believe | |
| Showed me how the feeling goes | |
| She took my feet off the table | |
| I picked her up off the ground | |
| Love is much better than cable | |
| Staying with the station I found | |

Chorus

E F#m A B
Sweetheart... There will days,
E F#m A B
when you fall from me Time just gets in the way Well
E F#m A B
you should know late in the evening
E F#m A
When you lay your body down to rest
B C#m
In your big white bed
A
Pull the sheets up darling
B E (Shares measure with intro)
You re my best friend

Intro

v2

I stay in between the lines
Find me on the radio dial
Somewhere down below these ryhmes
I ve got one hell of a smile
God I love the way she floats
Watched her for a half an hour
Shaky but I do suppose
I ve got no reason to doubt her

E F#m A B
Sweetheart... There will days,
E F#m A B
when you fall from me Time just gets in the way Well
E F#m A B
you should know late in the evening
E F#m A
When you lay your body down to rest
B C#m
In your big white bed
A
Pull the sheets up darling
B E
You re my best friend

V3

I heard the power and fury
Of the world come knocking
Lines get a little bit blurry
Things get a little too shocking
Stick to the open road
Stay with me
We've got places to go
Just wait and see

E F#m A B
Sweetheart... There will days,
E F#m A B
when you fall from me Time just gets in the way Well
E F#m A B
you should know late in the evening
E F#m A
When you lay your body down to rest
B C#m
In your big white bed
A
Pull the sheets up darling
B E (Shares measure with intro)
You re my best friend

Any corrections let me know oneil.jim@gmail.com