Between The Lines Mason Jennings

Between The Lines â€" Mason Jennings Tune ½ step down

Intro-Ex4, Ex3 A, (couldn t figure this part out exactly)

V1

C#m 2

She got the best of me

E]

She brought me down right in close Shook me up I do believe Showed me how the feeling goes She took my feet off the table I picked her up off the ground Love is much better than cable

Chorus

E F#m A E

Staying with the station I found

Sweetheart... There will days,

E F#m A E

when you fall from me Time just gets in the way Well

E F#m A B

you should know late in the evening

E F#m A

When you lay your body down to rest

B C#m

In your big white bed

Pull the sheets up darling

B E (Shares measure with intro)

Α

You re my best friend

Intro

V2

I stay in between the lines
Find me on the radio dial
Somewhere down below these ryhmes
I ve got one hell of a smile
God I love the way she floats
Watched her for a half an hour
Shaky but I do suppose

I ve got no reason to doubt her

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Chorus
      F#m
                   Α
Sweetheart... There will days,
              F#m
when you fall from me Time just gets in the way Well
              F#m
                     Α
you should know late in the evening
When you lay your body down to rest
In your big white bed
                                      Α
Pull the sheets up darling
You re my best friend
(octaves from E) E,Eb, C# B x4 End in A
V3
I heard the power and fury
Of the world come knocking
Lines get a little bit blurry
Things get a little too shocking
Stick to the open road
Stay with me
We ve got places to go
Just wait and see
Chorus
      F#m
                  Α
Sweetheart... There will days,
              F#m
                      A
when you fall from me Time just gets in the way Well
              F#m
                    Α
you should know late in the evening
                                            Α
When you lay your body down to rest
                        C#m
In your big white bed
                                      Α
Pull the sheets up darling
                        E (Shares measure with intro)
You re my best friend
Outro (same as intro)
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Any corrections let me know oneil.jim@gmail.com