

**The Times They Are A-Changin**  
**Mason Jennings**

Tabbed By Ryan Quigley

Drop D Tuning

Capo 1st Fret

These are the chords played relative to the capo.

	D	Bm	G	Em	A	A/G	A/F#
E	--2----	2-----	3-----	0-----	0-----	0-----	0--
B	--3----	3-----	3-----	0-----	2-----	2-----	2--
G	--2----	4-----	4-----	0-----	2-----	2-----	2--
D	--0----	4-----	5-----	3-----	2-----	2-----	2--
A	--0----	2-----	5-----	3-----	0-----	X-----	X--
D	--0----	X-----	5-----	3-----	x-----	5-----	4--

Intro:

[Strum D for 6 bars]

	D		Bm				
Come gather		round		people			
	G		D				
Wherever you		roam					
	D		Em				
And admit that		the		waters			
	G		A				
Around you		have		grown			
	D		Bm				
And accept it		that		soon			
	G		D				
You ll be		drenched		to the bone.			
	D		Em				
If your		time		to you			
	A						
Is worth		savin					
	A		A/G				
Then you		better		start swimmin			
	A/F#		A				
Or you ll		sink		like a stone			
	D		G		A		D
For the		times		they are		a-changin	.

D		G		A		D		D		D		D		D
[-----Harmonica-----]														

**D** **Bm**

Come writers and critics

**G** **D**

Who prophesize with your pen

**D** **Em**

And keep your eyes wide

**G** **A**

The chance won't come again

**D** **Bm**

And don't speak too soon

**G** **D**

For the wheels still in spin

**D** **Em**

And there's no telling who

**A**

That it's named

**A** **A/G**

For the loser now

**A/F#** **A**

Will be later to win

**D** **G** **A** **D**

For the times they are a-changin'.

**D** **G** **A** **D** **D**  
[Harmonica Interlude]

**A** **A/G** **A/F#** **A** **A** **A** **A**  
[Harmonica Interlude]

**D** **Bm**

Come senators, congressmen

**G** **D**

Please heed the call

**D** **Em**

Don't stand in the doorway

**G** **A**

Don't block up the hall

**D** **Bm**  
For he that gets hurt

**G** **D**  
Will be he who has stalled

**D** **Em**  
There s a battle outside

**A**  
And it is ragin .

**A** **A/G**  
It ll soon shake your windows

**A/F#** **A**  
And rattle your walls

**D** **G** **A** **D**  
For the times they are a-changin .

**D** **G** **A** **D** **D** **D** **D**  
[-----Harmonica-----]

**D** **Bm**  
Come mothers and fathers

**G** **D**  
Throughout the land

**D** **Em**  
And don t criticize

**G** **A**  
What you can t understand

**D** **Bm**  
Your sons and your daughters

**G** **D**  
Are beyond your command

**D**  
Your old road is

**Em** **A**  
Rapidly agin .

**A** **A/G**  
Please get out of the new one

**A/F#**

**A**

If you can t lend your hand

**D**

**G**

**A**

**D**

For the times they are a-changin .

**D**

**G**

**A**

**D**

**D**

[-----Harmonica-----]

**A**

**A/G**

**A/F#**

**A**

**A**

[-----Harmonica-----]

**D**

**G**

**A**

**D**

**D**

**D**

**D**

[-----Harmonica-----]

**D**

**Bm**

The line it is drawn

**G**

**D**

The curse it is cast

**D**

**Em**

The slow one now

**G**

**A**

Will later be fast

**D**

**Bm**

As the present now

**G**

**D**

Will later be past

**D**

The order is

**Em**

**A**

Rapidly fadin .

**A**

**A/G**

And the first one now

**A/F#**

**A**

Will later be last

**D**

**G**

**A**

**D**

For the times they are a-changin .

**D**

**G**

**A**

**D**

**D**

[-----Harmonica-----]

**A**        **A/G**        **A/F#**        **A**        **A**  
[-----Harmonica-----]

**D**        **G**        **A**        **D**  
[-----Harmonica-----]