

Annie
Mat Kearney

Annie - Mat Kearney

Tabbed by: Eric
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Tuning: Standard

Chords Used in this Song:

	G5	(3x0033)
	Dsus2/F#	(2x0230)
	Dsus4/F#	(2x0233)
	D	(xx0232)
	Dsus2	(xx0230)
	Dsus4	(xx0233)
	Dadd2/4	(x54030)
	Dadd9/F#	(200230)
	Em	(022000)
	Em7	(022030)
	Em7(ver2)	(022033)
	C	(x32010)
	Cadd9	(x32033)

Important Notes: I have no idea how anyone could give this tab a low rating. I have listened to this song countless times with high end audio equipment, and even talked to Mat Kearney after the acoustic concert in Pittsburgh last summer. He confirmed the chords for this song for me. He also told me he plays this song a little differently live than in the studio version. He basically will play whichever suspended chords he feels like. So you can interchange a Dsus4/F# with a Dsus2/F# if you want to, or play Em7 as (022033) or (022030), etc. He mixes it up. As long as you play the same chord, you ll be

playing
it the way he plays it.

Also: FULL CREDIT goes to Mr. John McGann for tabbing out the Bridge of the studio version of this song. John is an excellent musician, and a PROFESSIONAL MUSIC TRANSCRIBER.

I appreciate his help in hearing that part. Everything else tabbed by Eric.

Reference video: <http://www.youtube.com/watch?v=zAtXhrpDZX4>

Verse 1:

G5 **Dsus2/F#**
I m caught in a moment out in the rain

Em7(ver2) **D**
Tell me there s something we can say

G5
Help me to find a light

Dsus4/F# **Em7(ver2)** **D**
Something thats worth living

G5 **Dsus4/F#**
Shes walking the back beat out of the grey

Em7(ver2) **D**
Tell me theres something we can change

G5 **Dsus2/F#** **C** **Dadd2/4**
Help me to find my way back down

Chorus:

Em **C** **G5**
Cause Annie s got to get out

Dsus2/F#
Before she never can

Em **C** **G5**

We re chasin for the ceilin

Dsus2/F#

Grabbin for her hand

Em **C** **G5** **Dsus2/F#**
We re callin on a thin phone line, tonight

Em **C** **G5** **Dsus2/F#**
Cause Annie s got to get out

Em **C** **G5** **Dsus2/F#**
Hoo Hoooooooooooo

Em **C** **G5** **Dsus2/F#**
Hoo Hoooooooooooo

Verse 2:

G5 **Dsus4/F#**
Holding the line from the back of the car

Em7(ver2) **D**
Miles and miles from where you are

G5 **Dsus2/F#**
Em7 **Dsus2**
Maybe the hardest things are the dreams that we ve been given

G5 **Dsus4/F#**
And you scream and you sing and you shout

Em7(ver2) **D**
There one way in and there s one way out

G5 **Dsus4/F#** **C**
Help me to find my way back down

Chorus 2 (See Chorus 1)

Cause Annie s got to get out
Before she never can
We re chasing for the ceiling

Im grabbing for her hand
Were calling on a thin phone line, tonight
Cause Annie s got to get out

Bridge (Studio Version):

Cadd9 **Dsus4**
Well theres one love in the morning

Em7 **Dsus4** **D**
three days in the grave

Cadd9 **Dsus4**
Fall back in the evening

Em7 **Dadd9/F#**
Now our lives will change

Bridge (Live Version):

C **Dadd2/4**
Well theres one love in the morning

Em **Dsus2/F#**
three days in the grave

C **Dadd2/4**
Fall back in the evening

Em **Dsus2/F#**
Now our lives will change

Post Chorus:

G5 **Dsus4/F#**
I m caught in a moment out in the rain

Em7(ver2) **D**
Tell me theres something we can say

G5 **Dsus4/F#** **C**
Help me to find my way back down

Chorus 3: Same Chord Progression as Chorus 1,2 but sometimes plays his G chord with an open high e-string if you listen closely.

End on **Em7**