

**Whats A Boy To Do**  
**Mat Kearney**

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What s A Boy To Do - Mat Kearney  
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Tabbed by: Eric  
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Tuning: Standard

Chords Used in this Song:

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<b>Asus2</b>	(x02200)
<b>C#m7</b>	(x42100)
<b>E(add9)</b>	(x24100)
<b>Bsus4</b>	(x24400)
<b>C#m7(ver2)</b>	(x46600)
<b>A(add9)</b>	(x77600)

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Videos for verification:

<http://www.youtube.com/watch?v=DJMXE8305hE>

<http://www.youtube.com/watch?v=-8-jQaGmeKM>

Note: In the studio version s BRIDGE it doesn t sound like he uses the A(add9) chord,  
but instead just uses the Asus2 in place of it. However, as you can see live,  
he definitely  
uses the A(add9)...So, either way is correct and accurate.

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Intro, verse, chorus chord progression:

**Asus2      C#m7      E(add9)**

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Bridge/End of song:

**Asus2**

It s all quiet for the first time

**Bsus4**

With no voices left to fall

**C#m7(ver2)**

I saw a boy at the bottom of the bridge

**A(add9)**

His car was left there on the top

**Asus2**

It s four o clock in the morning

**Bsus4**

Didn t need to be like this

**C#m7(ver2)**

There s a white sheet left to cover up

**A(add9)**

What should have been a holy kiss

**Asus2**

It s not like those days

**C#m7**

**E(add9)**

It?s not like I m scared of you

**Asus2**

**C#m7**

**E(add9)**

What s the son of man and a boy to do

**Asus2**

**C#m7**

**E(add9)**

What s the son of man and a boy to you

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