

A Pocket Full Of Shells

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Intro: **Am F C G** (2x)

(dedilhado da intro, da primeira e segunda parte da musica)

Am	F
E -----	E -----
B -----5-----5-----	B -----5-----5-----
G -----6---4h6-----6---	G -----6---4h6-----6---
D -----6---6-----6-----6---	D -----7---6-----6-----7---
A --4-----4-----	A -----
E -----	E --5-----5-----

C	G
E -----	E -----
B -----5-----5-----	B -----4-----4h5---4-----
G -----4-----4-----	G -----4-----4-----
D -----6---6---4h6-6-----6---	D -----4---4---4---4---4---
A --7-----7-----	A -----
E -----	E --7-----7-----

(1ª parte)

I got a pocket full of shells,
And not much of anything else.
I got a locket full of notes,
Old melodies, uncounted votes

And it's been so long since I've seen you
And I've been so gone and out of my mind
And things they move on, but I just need you
So I still wait for you most every night

F	G
E -----	E -----
B -----5-----5-----	B -----7-----7-----
G -----6---4h6-----6---	G -----8---4h8-----8---
D -----7---6-----6-----7---	D -----9---9-----9-----9---
A -----	A -----
E --5-----5-----	E --7-----7-----

F
When are you coming home
G
It's so lonely here tonight...

C
E -----
B -----5-----5-----

G |-----4-----4-----| (2x)
 D |-----6-----6--4h6-6-----6---|
 A |--7-----7-----|
 E |-----|
 (volta ao dedilhado da intro) Am F C G (2x)
 ?

(2ª parte)
 Followed a trail of poison crumbs.
 We got lost pretending, undone.
 Then our blood fell from the clouds,
 the wind it screamed, the sea it howled.
 And every cold, dry morning, crows sing
 of how there s ice forming on the lake.
 And somebody called me, said they saw you.
 Said you were looking older but just the same.

F	G
E -----	E -----
B -----5-----5-----	B -----7-----7-----
G -----6---4h6-----6---	G -----8---4h8-----8---
D -----7-----6-----6-----7--	D -----9-----9-----9-----9--
A -----	A -----
E --5-----5-----	E --7-----7-----

F
 When are you coming home?
 G
 It must be freezing out today ...

C
E -----
B -----5-----5-----
G -----4-----4----- (2x)
D -----6-----6--4h6-6-----6---
A --7-----7-----
E -----

(Refrão)
 C ...
 And we'll sing Galilee, we'll sing reverie
 Dance for the broken, break these chains.
 We'll sing of wrongs and lies and alibis.
 Take a chance and start again.

(Dedilhado do refrão)

C	G	Am	F
E -----	E -----	E -----	E -----
B -----5-----4-----5-----5-----	B -----5-----4-----5-----5-----	B -----5-----4-----5-----5-----	B -----5-----4-----5-----5-----

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G |-----4-----4-----6-----6-----|
D |----6---6----4--4-----6---6-----7---7-----|
A |--7-----4-----|
E |-----7-----5-----|

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OBS: Uma variação no C, depois do G ao final dessa frase:
 Take a chance and start again.

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      C           C
E |-----|
B |-----5-----5-----|
G |-----4-----4-----|
D |----4h6-6-----4h6-6-----|
A |--7-----7-----|
E |-----|

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Depois volta o dedilhado da intro: Am F C G (2x) e depois: F G (1x)

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Am      F
E |-----|-----|
B |-----5-----5-----|-----5-----5-----|
G |-----6---4h6---6-----|-----6---4h6---6-----|
D |-----6---6---4h6-6-----6---|-----7---6---6---7---|
A |--4-----4-----|-----|
E |-----|-----5-----5-----|

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      C           G
E |-----|-----|
B |-----5-----5-----|-----4-----4h5---4-----|
G |-----4-----4-----|-----4-----4-----|
D |-----6---6---4h6-6-----6---|-----4---4---4---4---|
A |--7-----7-----|-----|
E |-----|-----7-----7-----|

```

```

      F           G
E |-----|-----|
B |-----5-----5-----|-----7-----7-----|
G |-----6---4h6---6-----|-----8---4h8---8-----|
D |-----7---6---6---7---|-----9---9---9---9---|
A |-----|-----|
E |--5-----5-----|-----7-----7-----|

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| (volta ao refrão e a seu respectivo dedilhado).

(Final)

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      C           ?
E |-----|
B |-----5-----5-----|
G |-----4---4-----|

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D | ----4h6-6-----6----- |
A | --7-----7----- |
E | ----- |