

Hang
Matchbox Twenty

I m improving on the basic transcription that SB did. It was basically there, but some of the chords were wrong and I m showing a few enhancements. These are subtle changes in the basic chords and a change in strum. The chord differences are noted below and change only the tone of what s being played. The strum in the intro and first verse is using your fingers (i.e. no pick, either your thumb or first finger). At the second verse he switches to a flat pick.

Chords:

	G*	G*	C*	C/G	Em*	Em	D
E	--3--	--3--	--3--	-----	--3--	-----	--2--
B	--3--	-----	--3--	--1--	--3--	-----	--3--
G	-----	-----	-----	-----	-----	-----	--2--
D	-----	-----	--2--	--2--	--2--	--2--	-----
A	--2--	--2--	--3--	--3--	--2--	--2--	-----
E	--3--	--3--	-----	--3--	-----	-----	-----

(*With finger strum*)

Intro: G* C* (play 2 times)

G* C*
 She grabs her magazines, she packs her things and she goes.
 Em* D G* C*
 She leaves the pictures hangin on the wall. She burns all her notes
 G* D C/G
 And she knows, she s been here too few years, to feel this old.

(Switch to flat pick)

G* C*
 He smokes his cigarette, he stays outside til it s gone.
 Em* D G* C*
 If anybody ever had a heart, well, he wouldn t be alone.
 G D C/G
 He knows, she s been here too few years, to be gone.

D G Am C/G G Am C/G
 And we always say, it would be good to go away, someday,
 Em D
 But if there s nothin there to make things change,
 C/G C/G (hammer-on E)
 if it s the same for you I ll just hang.

Solo fill: G, C/G (notice switch to G)

G C/G
The trouble understand, is she s got reasons he don t.
Em D G C/G
Funny how I couldn t see it all, til she grabbed up her coat,
G D G C/G
And she goes. She s been here too few years, to take it all in stride.
G D C/G
Yeah, but still it s much too long, to let hurt go (you let her go).

Am G Am C/G G Am C/G
And we always say, it would be good to go away, someday,
Em D
Yeah but if there s nothin there to make things change,
C/G D
if it s the same for you I ll just hang, same to you I ll always hang.
G Am C/G G Am C/G
Well I always say, it would be good to go away,
Em D
But if things don t work out like we think and
Em D
There s nothing there to ease this achin , but if
Em D
There s nothing there to make things change,
C/G C/G
If it s the same for you I ll just hang.