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## Shes So Mean

## Matchbox Twenty

## Intro: $\mathbf{C} \mathbf{G} \mathbf{F}$

(Introdução e versos)<br>

Verso 1:
C
I kn-kn-know a girl
G F C
she gets what she wants all the time $G \quad F$
Cause she?s fine
C G F
But for an angel, she?s a hot, hot mess
C
Make you so blind
D F
But you don?t mind
C
G $\quad$ F

Cause she?s an uptown, get-around, anything-goes girl
C G F Girl...

C G F
She?s a hardcore, candy-store, give-me-some-more girl
C G F

Girl...

Pré-Refrão:
Dedilhado (repete-se até o fim do pré-refrão e do refrão):
E|-3-----3-----3--------1---1---1-
B |--5-5---5-5------3----1---1--
G|---------------5---4-4--2------
D | ---------------------------------
A | ---------------------------------
E|----------------------------------

C
She?ll make you take her to the club, but then she leaves with her friends C G F She likes to stay late at the party cause the fun never ends

And all her clothes are on the floor, and all your records are scratched
C G F
She?s like a one-way ticket cause you can?t come back

Refrão:
C5 G5 F5
Sayin? yeah, and you want her C5

But she?s so mean

> G5 F5
(You?ll never let her go, why don?t you let her go?)
C5 G5 F5

Yeah, and you want her C5

But she?s so mean
(You?ll never let her go, why don?t you let her go?)

Verso 2:
C G F
You kn-kn-know that if you don?t shut your mouth
C G F
She?ll freak out
C G
You better get your shit together

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F C
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Cause she?s bringing you down, now
G F
Yeah, boy, you better, you better

C G F
Cause she?s an uptown, get-around, anything-goes girl
C G F Girl...

C G F
She?s a hardcore, candy-store, give-me-some-more girl
C G F

Girl...

Pré-Refrão:
E|-3-----3-----3-------1---1---1--
B | --5-5---5-5------3----1---1--
G | --------------- $5---4-4--2-----$
D
A | ---------------------------------
E


She has a hard time coming when she can?t hit back

Refrão:

$$
\begin{array}{lll}
\text { C5 } & \text { G5 } 5
\end{array}
$$

Sayin? yeah, and you want her C5
But she?s so mean
G5 F5
(You?ll never let her go, why don?t you let her go?)
C5 G5 F5
Yeah, and you want her
C5
But she?s so mean
G5 F5
(You?ll never let her go, why don?t you let her go?)

Pós-Refrão: Am C Am C G

- ...little bit crazy...

E|--------------------------------------
B | -------------------------------------1
G | ---------------5-5-5~---5-5-5~---
D | --7~---------5-5-5~---5-5-5~---
A $\mid--7 \sim--------3-3-3 \sim---3-3-3 \sim---$
E|--5~-------------------------------


Am
C C
Every now and then she makes you just a little bit crazy (crazy)
Am
She?ll turn the knife into your back and then she?s calling you baby?... Crazy

Entra a bateria e a guitarra fica no dedilhado até o refrão:
E|-3-----3-----3-------1---1----
B | --5-5---5-5------3----1--1--1-
G|---------------5---4-4--2------
D | -----------------------------------
A $\mid$-------------------------------------
E

She?ll make you take her to the club, but then she leaves with her friends She likes to stay late at the party cause the fun never ends And all her clothes are on the floor, and all your records are scratched She?s like a one-way ticket cause you can?t come back

Refrão final:

C5 G5 F5
Sayin? yeah, and you want her C5
But she?s so mean
(You?ll never let her go, why don?t you let her go?)
C5
G5
F5

Yeah, and you want her
C5
But she?s so mean

> G5 F5
(You?ll never let her go, why don?t you let her go?)
C5 G5 F5
Yeah, and you want her (you want her!)
C5 G5 F5
Yeah, you want her (you want her!)
C5 G5 F5 C5
Yeah, I know how you want her, but she?s so mean
G5 F5
(You?ll never let her go, why don?t you let her go?)

Final


$\mathrm{G} \mid--5--5--5-5-5-12-12-12-10-----5--5--5-5-5-12-12-12-10----5--5-$
D | --5--5--5-5-5-12-12-12-10-----5--5--5-5-5-12-12-12-10----5-5-
A | --3--3--3-3-3-10-10-10-8------3--3--3-3-3-10-10-10-8-----3-3-3-
E

