

**You And I And I**  
**Matchbox Twenty**

This is a song by Matchbox 20 that is much like a B-side or something because it was recorded but was never put on the Yourself or Someone Like You album. It?s quite kickass, and I hope you all enjoy it. Standard tuning, no capo... **E-A-D-G-B-E**

CHORDS:  
**G**:320033  
**D**:xx0232  
**C**:x32010  
**Em**:022000

Intro: **Em-G-D-C** (2x)

VERSE 1:

**Em** **D**  
Well it?s for sure, things came down hard

**G**  
But you couldn?t wait, yeah

**C** **Em**  
All I ever think about is myself

**D** **G**  
And everyone else, well they get strung out

**C**  
But I get high, high, high

**Em** **G**  
But it?s something you?d better get straight

**D**  
I ain?t got no room in my life

**C**  
Pick up the anchor and set it straight

CHORUS:

**Em** **G** **D** **C**  
Well stop, well I, I don?t wanna thank you honey I don?t think so

**Em** **G**  
You?d better stop, and try

**D C**

Cuz if there's a difference here between us, well it's you and I and I

**Em-G-D-C**

**Em D**

Well, it's a shame, you pander to me

**G**

C'mon stroke on my ego

**C Em**

Like it's never been broke before hell, by anyone else

**G D C**

And what doesn't kill you, it makes you linger, and it makes you wonder

**Em G**

Hell, for goodness sake how do you ever get sleep

**D C**

There's just one thing I can believe, what doesn't kill you makes you stay here

CHORUS: (Same as before)

During solo: **Em-G-D-C** (2x)

After solo, it goes like this:

**Em.....(NC) G**

But it's something you'd better get straight.....(and the same as the other chorus from there)

The rest of the song just repeats the same rhythm pattern as before, and that's pretty much it. If you  
any questions or comments you can email me at [jona@ufl.edu](mailto:jona@ufl.edu)