Good News
Matt Dusk

Hi there! That s my first tab , so i don t know it s good :)If you ll find some
mistakes, write in comments - i ll corect :) But Enjoy! ;)
(You can play it in two versions. I prefer 1st, coz it s better for women :) - C
G
a F - but you can also play D A Bm G - and that s the original version :)) Let s
play! ;)

```
C#                    G#
I`m here, It`s clear
                 Bbm
I`m in the moment
      F#                  C#
Back with a better view            1 Verse
         G#                 Bbm
Not a clue, where I`m going
        F#                C#
But going all out for you
         G#
Tomorrow`s not promised
            Bbm                  F#
What the wise man used to say
             C#    G#   Bbm    F#
So let`s seize each day


Bbm      G#           C#
No ties, we`re just happy-go-lucky    Pre-chorus
     F#
Don`t you blow the surprise
Bbm      G#      F#
So nice, like I told you
When I hold you


Chorus


C#
It`s like falling in love for the first time
G#
It`s like waking up fresh in the sunshine
Bbm
Like having nothing to lose
F#                        G#
Baby you`re good news, you`re good news
It`s like dancing all night `til the light`s gone
It`s like singing along to your favourite song
It never gets old with you
Baby you`re good news, you`re good news!
```

You can come as you like   (Like 1st verse)
As you want to
Love`s revolving door
Let it spin, let me want you
I want you to come back for more
Now easily we could be madly in lust for life
But baby why ask why?

No ties, we`re just happy-go-lucky   (Like 1st pre-chorus)
Don`t you blow the surprise
So nice, like I told you
When I hold you

It`s like falling in love for the first time
It`s like waking up fresh in the sunshine
Like having nothing to lose
Baby you`re good news, you`re good news
It`s like dancing all night `til the light`s gone
It`s like singing along to your favourite song
It never gets old with you
F#   **G#**   **C#**
Baby you`re good news, you`re good news!

          G#   **Bbm**
Now if you love something you`ve got to let it go
F#   **G#**
If it comes back it`s yours, and it means that much more