Halloween
matt pond PA

Title: Halloween
Artist: matt pond PA (mattpondpa.com)
Album: Several Arrows Later
Tabbed by Jorge DÃaz (j_diaz_s@yahoo.com)

OK, for this AMAZING song you need to use the capo on the 4th fret playing the normal
chords, but it will sound much MUCH better if you play the notes this way:

```
        E A D G B E

C       --x-3-2-0-1-0--|
Em      --0-2-2-0-0-0--|
F       --1-x-3-0-1-0--|
G       --3-2-0-0-0-0--|
G9sus4 --3-2-0-0-3-0--|
```
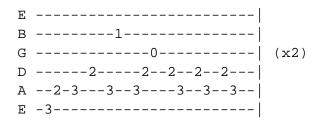
At least for the first verse, it is very important to play the chords THIS way:

```
E -----------------------------------------------------|
B -----------------------------1-----1-----------------|
G ----0------0------2-0----2-0----0-----0------2-0----2-0--|
D --2--2-2-2--2---2-----2-2-----3---3-3---3---------------|
A -3-3--3-3-3--3-2-2---2-2-2----------------2------2------|
E --------------------------1-1---1-1----3-3----3-3-----|
```

(Capo on 4th fret)

 Intro:

```
E ------------------------|
B ---------1--------------|
G ------------0-----------| (x2)
D ------2-----2--2--2--2---|
A --2-3---3--3----3--3--3--|
E -3----------------------|
```

 Verse 1: (0:08)

C   **Em**
Went to where the people were on a saturday night
F
seems like it always seems
G

```
where i go i want to leave
C       Em
i thought we were doing fine with our lives
F
there are people who will tell you
G
there is always something better
```

 Main Riff: (0:37)

```
    E ----------------------|
    B ----------------------|
    G ----------------------|
    D ----------------------|
    A -7777777^2^7777777^2^7--| (#)
    E -8888888^3^8888888^3^8--|
```

   [There is a second guitar playing this during (#)]

```
    E ----3--------5-3--|
    B --5---5----5------| (*)
    G -5--------4-------|
    D -----------------|
    A -----------------|
    E -----------------|
```

 Verse 2: (0:44)

```
if you don t know or care you ll be alright
i heard it s modern to be stupid
you don t need to talk to look good
i surprised myself as my mouth started speaking
there is nothing left of my nerves
as i lean over to ask her
```

 Chorus: (1:13)

(Repeat (*) during the chorus)

```
C  Em F G
pardon the intrusion
C     Em      F G
could we leave before it gets bad
C     Em        F G
i might smash up all these windows
C       Em F G
and set fire to the curtains
F         G       F G
until it goes on and eats it with its blue and red orange
F     G           F G9sus4
until the fire burns and eats it with its blue and red orange
```

[Repeat Riff] (1:59)

  (Same as Verse 1-2) (2:13)

if you don t know or care you ll be alright
i heard it s modern to be stupid
you don t need a thought to look good

pardon the intrusion
could we leave before it gets bad
i might smash up all the windows
and set fire to the curtains
(play **F G F G F G F** G9sus4 like the first chorus)

 [Here, repeat (#) and play:] (3:13)

          E --------------|
          B --------13-----|
          G -----12----12--| (x4) (**)
          D --14-----------|
          A --------------|
          E --------------|

  (Same as Verse 1) (3:28)

went to where the people were on a saturday night
seems like it always seems
where i go i want to leave
i surprised myself as my mouth started speaking
there is nothing left of my nerves
as i lean over to ask her

pardon the intrusion
could we leave before it gets bad
i might smash up all these windows
and set fire to the curtains
until it goes on and eats it with its blue and red orange
until the fire burns and eats it with its blue and red orange

 Ending: (4:42)

Play (#) TWICE (not as fast as the beginning) and the second guitar plays (**):

After the last (**) :

E ----------|
B -13-8^13--| Guitar 1 ends with C

```
G ----------|
D ----------|
A ----------|
E ---------|
```

```
G ----------|
D ----------|
A ----------|
E ---------|
```