

Sweetness In Starlight

Matt Wertz

Sweetness in Starlight

DADGAD tuning

Intro/Post-chorus

```

D-----|
A-----|
G-----2p0-----7p6-----2p0-----|
D-----0-----0-----0-----0-----0-----0-----0h2-0--|
A-----0h2h4-0-----|
D--0h4-----h5-----0h4-----h7-----0h4-----h5-----|

```

most of verse (except next section)

```

D-----|
A-----|
G-----2p0-----7p6-----|
D-----0-----0-----|
A-----|
D--0h4-----h5-----0h4-----h7-----|

```

still your smile is the summer s way...

```

D--0--0---- --0--0-----|
A--2--0---- --2--0-----|
G--2--0---- --2--2-----|
D--2--2---- --2--2-----| not sure which of these, they both sound OK
A--0--2---- or --0--2----|
D-----0---- --0-----|

```

then back to verse for a little

Chorus

```

D--0--0---0--0--|
A--0--0---0--0--|
G--7--7---4--4--|
D--7--7---4--4--|
A--5--4---2--4--|
D-----|

```

If you have a second guitar playing, for the chorus play this over and over

```

D-----7-----7-----|
A----5-----5-----0--|
G--6-----6-----6----|
D-----|
A-----|
D-----|

```

Breakdown

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D-----0-----0-----0-----0--|

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A-----4-----4-----4-----4-----|
G---2-----2-----2-----2-----|
D-----|
A--2-----0-----2-----4-----|
D-----|
```

I can tell you almost for sure that this isn't how he plays it, but I think it sounds

enough to play with the song, so have fun with it, and tell me what you think. If you have a better way to play any of the parts, please let me know (*)

Rick Hoffman