## Acordesweb.com

## Can I Come Too

## Matt Willis

$\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$ $\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$

$$
\begin{aligned}
& \mathrm{C} a \mathrm{n} \quad \mathrm{I} \quad \mathrm{C} \circ \mathrm{~m} \mathrm{e} \quad \mathrm{~T} \circ \circ \text { ? } \\
& \text { U p A l l } N \text { i } \mathrm{m}_{\mathrm{h}} \mathrm{t} \quad\left(\begin{array}{llll}
2 & 0 & 6
\end{array}\right)
\end{aligned}
$$ Mat t W i l lis

$\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$ $\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$

```
+--------------------------PLEASE NOTE-----------------------------------
+ This file is Jordan Lappingâ€ }\mp@subsup{\mathbb{TM}}{M}{S
+ interpretation of the song. You may only use this file for +
+ private study, scholarship, or research. The contents may not +
+ be duplicated for use with other websites without written +
+ permission. Thank you for understanding. Enjoy. +
+---------------------------------------------------------------------
```

Tabbed by Jordan Lapping

Tuning: E (Standard)

CHORDS USED:
A D D* $\mathbf{E}^{\star} \quad \mathbf{E m} \quad \mathbf{G} \quad \mathbf{G}^{\star}$
e] ---0---- $2----x----x----0----3----x---\mid$
B] ---2----3----7----9----0----3---12---1
G ] ---2---- $2----7----9----0----0----12--\mid$
D ] ---2----0 ----7----9 ----2---- $0---12--$
A] ---0 $0--------5----7----2----2---10--$


INTRO:
$\mathbf{D}^{*}-\mathbf{E}^{*}-\mathbf{G}^{\star}-\mathbf{D}^{\star}(\mathrm{x} 2)$

VERSE 1:

## D* $\mathbf{E}^{\star}$

Bring out the sad songs
G* D*
So everyone knows she has gone
D* $\mathbf{E}^{\star}$
Not great at so longs
G* D*

Not when we both know what went wrong

```
PRE-CHORUS 1:
```

A G
I ve been used, I ve been used
A
G
I ve been used, and so have you

CHORUS 1:
D
A
Em
G

So take photographs down, my room still smells of you
D
A
Em
G

Cause I hate the past and the way you bend the truth like you do D A Em G
Goodbye, goodbye, goodbye but, can I come too?

## TRANSITION:

```
D* - E* - G* - D*
```

VERSE 2:

```
D*
```


## E*

Been down for so long
G* D*
Don $t$ get me started, don $t$ get me wrong
D* $\mathbf{E *}^{\star}$
Bursting and breathless
G* D*
That $s$ where my heart is, it $s$ moving along

PRE-CHORUS 1:
A

## G

I ve been used, I ve been used
A
G
I ve been used, and still like you

CHORUS 2:

| D | A | Em | G |
| :---: | :---: | :---: | :---: |
| So take photographs down, my room still | smells of you |  |  |
| $\mathbf{D}$ | $\mathbf{A}$ | $\mathbf{E m}$ | $\mathbf{G}$ |

Cause I hate the past and the way you bend the truth like you do D A Em G
Goodbye, goodbye, goodbye to you; so I say
D A Em G Em
Goodbye, goodbye, goodbye but, can I come too?

BRIDGE:
(Em) G
Can I come too?

Can I come too?
G $\quad \mathbf{A}$
Can I come too?

$\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$ $\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$
$\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$ $\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-\tilde{A}-$

