The Rat Who Would Be King
Matthew Good Band

The Rat Who Would Be King / Matthew Good Band / The Audio Of Being / 2001
Tabbed by Kathtastrophy
Tuning: Standard

I adapted this song for rhythm acoustic. Its very simple and you can play it along
to the song. Like all Good s songs play around with hammer-ons and completely
removing strings from a chord.
This a very basic outline.
Be creative with it.

G 320033
Am x02210
C x32010
F 133211   F and Fmaj9 are somewhat interchangeable
Fmaj9 x33010   I prefer the sound of Fmaj9 though
G/**Am** 302210
F#/**Am** 20(2)210
F/**Am** 10(2)210 or **A** regular barred **F**

Listen to the song to get the timing. If its confusing I can make a video.

Intro
G Am C Fmaj9

Verse 1:
G Am   C Fmaj9
Even a blind
 G   Am   C Fmaj9
squirrel finds a nut
G   Am   C Fmaj9
once in a while
G   Am   C   Fmaj9
Once you re in you re pretty much fucked
G   Am   C Fmaj9
When I was the rat
   G   Am   C   Fmaj9
The rat who would be king
G   Am   C   Fmaj9
I imagined typhoid
   G   Am   C   Fmaj9
and us alone   always us alone

Chorus:
    C   **Am**   **G**   **F**
And I ve waited on the sidelines all this time all this time

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      C              Am              G                        F
And I ve a grenade with our names scratched on the side
                C
But that s just love
                  Am     G/Am F#/Am F/Am
And you know that love s not enough
Am    G/Am F#/Am F/Am
 Love s not enough


G Am C Fmaj9 x2



Verse2: (same as 1: G Am C Fmaj9)
Crawl from the sea
Wait for some thumbs
A greatness to breed
Build the Mall of America

When I was the rat
The rat who would be king
I imagined ashes and us alone
Always us alone

Chorus:
     C                        Am              G              F
And I ve waited on the sidelines all this time all this time
     C          Am          G                      F
And I ve a grenade with our names scratched on the side
                  C
But that s just love
                  Am     G/Am F#/Am F/Am
And you know that love s not enough
Am    G/Am F#/Am F/Am
Love s not enough       (x3)

Outro: Am G/Am F#/Am F/Am

For the end chorus I prefer using a G/C instead of C and the F instead of F/Am.
Gives it more impact.

**Any questions about the progression or variation chords message me through my
profile! Hope this works out for you!**
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