## Acordesweb.com

## Im A Window Matthew Good

ight this is my first tab ive ever done...ahh im pretty sure most is right although the timing to each lyric might be off a bit..hope you enjoy

Tune Half Step Down CAPO 2nd fret

This is the main strumming pattern although he does change it up through out the

put a \* where it changes and just listen too the song you ll get it

U

1 \* 2 \* 3 \* 4 \* 1 \* 2 \* 3 \* 4 \*

## Em C Em C

Em C Em C

I m a window, you re the frame

Em C Em C

I m a gigolo, you re in pain

Am C Em C

I m the highlights, you re the game

Am C Em C

If I m a window, you re just the rain

Am C Em

\*Everybody get off the floor tonight, all right?

Am C Em

\*Everybody get off the floor tonight, all right?

Am C Em C

\*Everybody get off the floor tonight, all right?  $\}$  Then back into the strum pattern off

Em into C

## Em C

Em C Em C

Screw the whistle, come be the train

Em C Em C

Don t f\*\*\* the princess, do the maid

Am C Em C

Don t make nothing just go get paid

Am C Em C

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If I m a window, you re just the rain
Am
                       \mathbf{Em}
*Everybody get off the floor tonight, all right?
                       Em
Am
*Everybody get off the floor tonight, all right?
Am
*Everybody get off the floor tonight, all right?
*{Then he plays Em for awhile hammering on the A string}
Am
*Diving in and out of trash
*Something down there got to match
*Gone away boys, we re gone away, boys
*The waitress she just brings us drinks
*And tries to guess what we all think
*But it s just noise, always it s just noise
Am
*And through the side door and in the lane
*Somebody s sick but love s to blame
*Gone away boys, we re gone away, boys
*Am
   C G
          D
*AM
    C G
          D
*Am C G
          D
*Am C G D
         C G
                 D
                       Am
                              C
*I m a window, come be some wind
    Am
         C G
                D
    G
         D
                  C
                        G
                             D
             Am
*I m a window, come break in come break in
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