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Trouble Doll Matthew Ryan

This is Trouble Doll , the 3rd track from Matthew Ryan s $\hat{a}\in \mathbb{R}$ egret Over The Wires $\hat{a}\in \mathbb{R}$ album released in 2003.

Standard tuning with capo 1.

Intro: E, F#m, E, F#m

Verse 1:

Ε

Trouble doll, you look so pretty when youâ \in mre sad

F#m

And the laughs that we had have turned to madness

Ε

Lovers come to call and you're voice gets soft

F#m

In the painted glass behind your lashes

Α

Though angels pray for you

F#n

Only the blues could save you

Verse 2:

Е

If only for a second in the shimmering light

F#m

When the nightâ \in TMs collapsed, but it donâ \in TMt shatter or sting

E

 $\text{It} \hat{\mathbf{a}} {\in}^{\text{TM}} \mathbf{s} \text{ a porcelain song from marionette in a dangerous sway}$

F#m

As if under God's own strings

Α

Salvation watches over you

F#m

Redemption only borrows you

 (\mathbf{B})

A little at a time in this world

Chorus:

F#m A E F#m

Real gone, real gone girl.

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Verse 3:
Standin' high above on that bridge in St. Charles
Tell the truth, love, whose death did you see?
All the art on the wall and the quiet down the hall
Send a sinking feeling to a different story
My lonesome prays for you
In hours when there's only you
Verse 4:
Well the ghost of a drink on the counter by the sink
                                F#m
Is smeared, warm and full of empty promises
It's a well-worn poem where the words stick together
But the meaning seems numb,
               F#m
â€~Til the morning washes
All down and over you
            F#m
Heartache sure owes you
All the happiness in this world
Chorus:
                   E F#m E F#m
   F#m
               Α
Real gone, real gone girl.
Outro:
                         (Repeated with F#m)
Sha la la a little light
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